



# Glenwood High School

## Year 7 2023

### *Assessment Schedules*

- The assessment schedules are in alphabetical order
- Each course assessment schedule indicates the **task type and weighting, along with the relevant syllabus outcomes and due date** (Term and Week).
- Often a number of **outcomes** can be addressed by a single task.
- Not all **outcomes** are assessed with each task.
- Any **variations** to an assessment schedule for a course will be provided by the class teacher in writing with two weeks notice of a change. Changes will also be made to this document, with a list of such changes outlined in the table that follows.
- **Final mark and rank** for each course is made up from all outlined assessment tasks described. For those semesterised courses, including Languages, History and Geography, the final mark and rank is made up from tasks within the semester, while other courses are made up from the year.
- For **further information** on assessment schedules for specific courses, contact the **class teacher** or **head teacher** of the **subject**.

## Variations to assessment schedules

<b><i>Subject</i></b>	<b><i>Date of change</i></b>	<b><i>Details of change</i></b>
Science	26/06/2023	Change in due date for Task 2.



## English

### Assessment Schedule

	Task	Date	Weighting (%)
1	Reading Comprehension Task	Term 1, Week 6	15
2	Half-Yearly Examination – Reading, Writing	Term 2, Week 5	15 each
3	Viewing Task	Term 3, Week 4	15
4	Yearly Examination – Reading, Writing	Term 4, Week 5	15 each
5	Coursework	Ongoing	10

### Report Outcomes

#### Semester 1

- EN4-1D Composes an original text and reflects upon the creative process
- EN4-5C Interprets meaning and analyses language in unfamiliar texts
- EN4-4B Makes effective language choices to compose an extended text
- EN4-9E Contributes effectively to own process of learning through ongoing engagement

#### Semester 2

- EN4-2A Responds to a film text through written analysis
- EN4-1A Identifies textual features and interprets meaning in texts
- EN4-5C Writes an extended creative response to a stimulus
- EN4-9E Contributes effectively to own process of learning through ongoing engagement

# Geography

## Assessment Schedule

	Task	Date	Weighting (%)
1	Landscapes and Landforms Formation Task	Term 1, Week 10	30
2	Water in the World Task	Term 3, Week 8	30
3	Yearly Examination	Term 4, Week 4	40

## Report Outcomes

### Semester 1

- GE3-1 Describes processes and influences that form and transform places and environments
- GE4-5 Discusses management of places and environments for their sustainability
- GE4-4 Examines perspectives of people and organisations on a range of geographical issues
- GE4-8 Communicates geographical information using a variety of strategies

### Semester 2

- GE4-3 Explains how interactions and connections between people, places and environments result in change
- GE4-7 Acquires and processes geographical information by selecting and using geographical tools for inquiry
- GE4-3 Locates and describes the diverse features and characteristics of a range of places and environments
- GE4-6 Explains difference in human wellbeing

## History

### Assessment Schedule

	Task	Date	Weighting (%)
1	Source-Based Task	Term 2, Week 4	30
2	Ancient Society Task	Term 3, Week 6	30
3	Yearly Examination	Term 4, Week 4	40

### Report Outcomes

#### Semester 1

- HT4-6 Uses evidence from sources to support historical narratives and explanations
- HT4-5 Identifies the meaning, purpose and context of historical sources

#### Semester 2

- HT4-2 Describes major periods of historical time and sequences events, people and societies from the past
- HT4-1 Describes the nature of history and archaeology and explains their contribution to an understanding of the past
- HT4-9 Uses a range of historical terms and concepts when communicating an understanding of the past
- HT4-10 Selects and uses appropriate oral, written, visual and digital forms to communicate about the past

## Languages – French

### Assessment Schedule

	Task	Date	Weighting (%)
1	Greetings and Numbers Assessment	Term 1, Weeks 6 and 7	25
2	'C'est moi' <i>'It's me'</i> Speaking Assessment	Term 1, Weeks 9 and 10	15
3	Half-Yearly Assessment	Term 2, Week 5	60

### Report Outcomes

#### Semester 1

- LIN4-4C Applies a range of linguistic structures to compose texts in French
- LIN4-5U Applies French pronunciation and intonation patterns
- LIN4-2C Identifies main ideas in, and obtains information from French texts
- LIN4-3C Responds to information and ideas in French texts

## Languages – Indonesian

### Assessment Schedule

	Task	Date	Weighting (%)
1	Greetings and Numbers Assessment	Term 3, Weeks 6 and 7	25
2	Dialogue Performance	Term 3, Weeks 9 and 10	15
3	Yearly Assessment	Term 4, Week 5	60

### Report Outcomes

#### Semester 2

- LIN4-4C Applies a range of linguistic structures to compose texts in Indonesian, using a range of formats for different audiences
- LIN4-5U Applies Indonesian pronunciation and intonation patterns
- LIN4-2C Identifies main ideas in, and obtains information from Indonesian texts
- LIN4-3C Responds to information and ideas in Indonesian texts

# Mathematics

## Assessment Schedule

	Task	Date	Weighting (%)
1	Term 1 Test/Assignment	Term 1, Weeks 10 and 11	25
2	Half-Yearly Examination	Term 2, Weeks 4 and 5	25
3	Term 3 Test	Term 3, Weeks 4 and 5	25
4	Yearly Examination	Term 4, Weeks 3 and 4	25

## Report Outcomes

### Semester 1

- MA4-5NA Operates with fractions, decimals and percentages
- MA4-9NA Operates with positive integers, including factors, multiples and uses index notation
- MA4-4NA Compares, orders and calculates with integers, applying a range of strategies to aid computation
- MA4-8NA Uses algebraic notation, simplifies and recognises equivalence of algebraic expressions

### Semester 2

- MA4-18MG Identifies and uses angle relationships, including those related to transversals on sets of parallel lines
- MA4-13MG Uses formulas to calculate the areas of quadrilaterals and circles, and converts between units of area
- MA4-14MG Draw different views of prisms and solids formed from combinations of prisms
- MA4-21SP Calculates probabilities of simple events
- MA4-10NA Uses algebraic techniques to solve simple linear equations
- MA4-17MG Classifies, describes and uses the properties of triangles and quadrilaterals
- MA4-5NA Operates with fractions, decimals and percentages
- MA4-15MG Performs calculations of time that involve mixed units, and interprets time zones



## Music

### Assessment Schedule

	Task	Date	Weighting (%)
1	Research Task	Term 1, Week 10	25
2	Composition	Term 2, Week 5	25
3	Performance	Term 3, Week 10	25
4	Composition	Term 4, Week 5	25

### Report Outcomes

#### Semester 1

- 4.2 Performs music using different forms of notation and different types of technology across a broad range of musical styles
- 4.3 Performs music demonstrating solo and/or ensemble awareness
- 4.7 Demonstrates an understanding of musical concepts through listening, observing, responding, discriminating, analysing, discussing and recording musical ideas

#### Semester 2

- 4.4 Demonstrates an understanding of musical concepts through exploring, experimenting, improvising, organising, arranging and composing
- 4.6 Experiments with different forms of technology in the composition process
- 4.10 Identifies the use of technology in the music selected for study, appropriate to the musical context

## Personal Development, Health and Physical Education (PDHPE)

### Assessment Schedule

	Task	Date	Weighting (%)
1	Healthy Living	Term 1, Week 6	25
2	Let's Get Moving (ongoing)	Semester 1	25
3	Personal Health	Term 3, Week 8	25
4	Practical (Ongoing)	Semester 2	25

### Report Outcomes

#### Semester 1

- PD4-4 Refines, applies and transfers movement skills in a variety of dynamic physical activity contexts
- PD4-6 Recognises how contextual factors influence attitudes and behaviours and proposes strategies to enhance health, safety, wellbeing and participation in physical activity
- PD4-7 Investigates health practices, behaviours and resources to promote health, safety, wellbeing and physically active communities
- PD4-10 Applies and refines interpersonal skills to assist themselves and others to interact respectfully and promote inclusion in a variety of groups or contexts

#### Semester 2

- PD4-3 Investigates effective strategies to promote inclusivity, equality and respectful relationships
- PD4-8 Plans for and participates in activities that encourage health and a lifetime of physical activity
- PD4-10 Applies and refines interpersonal skills to assist themselves and others to interact respectfully and promote inclusion in a variety of groups or contexts
- PD4-11 demonstrates how movement skills and concepts can be adapted and transferred to enhance and perform movement sequences

## Science

### Assessment Schedule

	Task	Date	Weighting (%)
1	Practical Task	Term 1, Week 9	25
2	Creative Thinking Task	Term 3, Week 7	25
3	Modelling Task	Term 3, Week 9	25
4	Yearly Examination	Term 4, Week 5	25

### Report Outcomes

#### Semester 1

- SC4-6WS Follows a sequence of instructions to safely undertake a range of investigation types, collaboratively and individually
- SC4-9WS Presents science ideas, findings and information to a given audience using appropriate scientific language, text types and representations
- SC4-14LW Relates the structure and function of living things to their classification, survival and reproduction
- SC4-14CW Explains how scientific understanding of, and discoveries about the properties of elements compounds and mixtures relate to their uses in everyday life

#### Semester 2

- SC4-7WS Processes and analyses data from a first-hand investigation and secondary sources to identify trends, patterns and relationships, and draw conclusions
- SC4-8WS Selects and uses appropriate strategies, understanding and skills to produce creative and plausible solutions to identified problems
- SC4-10PW Describes the action of unbalanced forces in everyday situations
- SC4-12ES Describes the dynamic nature of models, theories and laws in developing scientific understanding of the Earth and solar system

## Technology – Home Economics

NB – Technology subjects are semesterised. As a result, students will be studying this course in *either* Semester 1 or Semester 2.

### Assessment Schedule

	Task	Date		Weighting (%)
		Semester 1	Semester 2	
1	Work Health and Safety Task – Kitchen Safety Poster	Term 1, Weeks 5/6	Term 3, Weeks 5/6	20
2	Practical Design Projects – Sock Creature	Term 1, Weeks 9/10	Terms 3, Weeks 9/10	20
3	Portfolio – Sock Creature	Term 2, Weeks 1/2	Term 4, Weeks 1/2	20
4	Practical Design Projects - Practical work - Food Practicals	Term 2, Weeks 5/6 Ongoing	Term 4, Weeks 5/6 Ongoing	40

## Technology – TAS

NB – Technology subjects are semesterised. As a result, students will be studying this course in *either* Semester 1 or Semester 2.

### Assessment Schedule

	Task	Date		Weighting (%)
		Semester 1	Semester 2	
1	Safety Test	Term 1, Week 8	Term 3, Week 8	20
2	Research Task	Term 2, Week 4	Term 4, Week 4	20
3	Practical Design Project and Folio/Booklet	Term 2, Week 5	Term 4, Week 5	60

## Report Outcomes

### Semester 1

TE4-1DP	Designs, communicates and evaluates innovative ideas and creative solutions to authentic problems or opportunities
TE4-2DP	Plans and manages the production of designed solutions
TE4-3DP	Selects and safely applies a broad range of tools, materials and processes in the production of quality projects
TE4-4DP	Designs algorithms for digital solutions and implements them in a general-purpose programming language
TE4-5AG	Investigates how food and fibre are produced in managed environments
TE4-6FO	Explains how the characteristics and properties of food determine preparation techniques for healthy eating
TE4-7DI	Explains how data is represented in digital systems and transmitted in networks
TE4-8EN	Explains how force, motion and energy are used in engineered systems
TE4-9MA	Investigates how the characteristics and properties of tools, materials and processes affect their use in designed solutions
TE4-10TS	Explains how people in technology related professions contribute to society now and into the future

### Semester 2

TE4-1DP	Designs, communicates and evaluates innovative ideas and creative solutions to authentic problems or opportunities
TE4-2DP	Plans and manages the production of designed solutions
TE4-3DP	Selects and safely applies a broad range of tools, materials and processes in the production of quality projects
TE4-4DP	Designs algorithms for digital solutions and implements them in a general-purpose programming language
TE4-5AG	Investigates how food and fibre are produced in managed environments
TE4-6FO	Explains how the characteristics and properties of food determine preparation techniques for healthy eating
TE4-7DI	Explains how data is represented in digital systems and transmitted in networks
TE4-8EN	Explains how force, motion and energy are used in engineered systems
TE4-9MA	Investigates how the characteristics and properties of tools, materials and processes affect their use in designed solutions
TE4-10TS	Explains how people in technology related professions contribute to society now and into the future

## Visual Arts

### Assessment Schedule

	Task	Date	Weighting (%)
1	Visual Arts Process Diary	Ongoing	30
2	Artwork Copy and Artist Interview	Term 2, Week 5	20
3	Visual Arts Process Diary	Ongoing	30
4	Photograph and Creative Writing	Term 4, Week 2	20

### Report Outcomes

#### Semester 1

- 4.4 Recognises and uses aspects of the world as a source of ideas, concepts and subject matter in the visual arts
- 4.1 Uses a range of strategies to explore different artmaking conventions and procedures to make artworks
- 4.2 Explores the function of and relationships between artist – artwork – world – audience
- 4.11 Demonstrates an understanding of the cooperative and responsible nature required in art studio practice
- 4.13 Documents ideas and processes in their Visual Arts Process Diary

#### Semester 2

- 4.5 Investigates ways to develop meaning in their artworks
- 4.2 Explores the function of and relationships between artist – artwork – world – audience
- 4.6 Selects different materials and techniques to make artworks
- 4.15 Creates well-structured and sequenced texts for imaginative and persuasive purposes
- 4.11 Demonstrates an understanding of the cooperative and responsible nature required in art studio practice

**Assessment calendar**

<b>TERM 1</b>	<b>MONDAY</b>	<b>TUESDAY</b>	<b>WEDNESDAY</b>	<b>THURSDAY</b>	<b>FRIDAY</b>
<i>Week 1</i>					
<i>Week 2</i>					
<i>Week 3</i>					
<i>Week 4</i>					
<i>Week 5</i>					
<i>Week 6</i>					
<i>Week 7</i>					
<i>Week 8</i>					
<i>Week 9</i>					
<i>Week 10</i>					
<i>Week 11</i>					

<b>TERM 2</b>	<b>MONDAY</b>	<b>TUESDAY</b>	<b>WEDNESDAY</b>	<b>THURSDAY</b>	<b>FRIDAY</b>
<i>Week 1</i>					
<i>Week 2</i>					
<i>Week 3</i>					
<i>Week 4</i>					
<i>Week 5</i>					
<i>Week 6</i>					
<i>Week 7</i>					
<i>Week 8</i>					
<i>Week 9</i>					
<i>Week 10</i>					



<b>TERM 3</b>	<b>MONDAY</b>	<b>TUESDAY</b>	<b>WEDNESDAY</b>	<b>THURSDAY</b>	<b>FRIDAY</b>
<i>Week 1</i>					
<i>Week 2</i>					
<i>Week 3</i>					
<i>Week 4</i>					
<i>Week 5</i>					
<i>Week 6</i>					
<i>Week 7</i>					
<i>Week 8</i>					
<i>Week 9</i>					
<i>Week 10</i>					

<b>TERM 4</b>	<b>MONDAY</b>	<b>TUESDAY</b>	<b>WEDNESDAY</b>	<b>THURSDAY</b>	<b>FRIDAY</b>
<i>Week 1</i>					
<i>Week 2</i>					
<i>Week 3</i>					
<i>Week 4</i>					
<i>Week 5</i>					
<i>Week 6</i>					
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<i>Week 11</i>					

