

# Year 10 2023 Assessment Schedules

- The assessment schedules are in alphabetical order
- Each course assessment schedule indicates the task type and weighting, along with the relevant syllabus outcomes and due date (Term and Week).
- Often a number of **outcomes** can be addressed by a single task.
- Not all outcomes are assessed with each task.
- Any **variations** to an assessment schedule for a course will be provided by the class teacher in writing with two weeks notice of a change. Changes will also be made to this document, with a list of such changes outlined in the table that follows.
- For further information on assessment schedules for specific courses, contact the class teacher or head teacher of the subject.
- The **final mark** for the year is made up from ALL assessment tasks outlined within the schedules. The **final grade** will be calculated from this mark.

# **Variations to assessment schedules**

Subject	Date of change	Details of change
English	08/03/2023	Change of due date for Task 1 and Task 3.
English English	08/06/2023	Change of due date for Task 1 and Task 3. Change of outcomes studied for Semester 1 and 2.

# **Ceramics**

## **Assessment Schedule**

	Task	Date	Weighting (%)
1	Case Study	Term 1, Week 10	20
2	Portfolio of Making	Term 2, Week 2	30
3	Yearly Examination	Term 4, Week 3	20
4	Portfolio of Making	Term 4, Week 4	30

# **Report Outcomes**

Semester 1	nester 1
------------	----------

5.3	Makes ceramic works informed by an understanding of how the frames affect meaning
5.4	Investigates the world as a source of ideas, concepts and subject matter for ceramic works
5.6	Selects appropriate procedures and techniques to make and refine ceramic works
5.7	Applies their understanding of aspects of practice to critically and historically interpret ceramic works
5.8	Uses their understanding of the function of and relationships between the artist-artwork-world-audience in critical and historical interpretations of
	ceramic works

5.9 Uses the frames to make different interpretations of ceramic works

5.10 Constructs different critical and historical accounts of ceramic works

- 5.1 Develops range and autonomy in selecting and applying ceramic conventions and procedures to make ceramic works
- 5.2 Makes ceramic works informed by their understanding of the function of and relationships between artist-artwork-world-audience
- 5.5 Makes informed choices to develop and extend concepts and different meanings in their ceramic works

## **Child Studies**

#### **Assessment Schedule**

	Task	Date	Weighting (%)
1	Toy Design and Construction	Term 1, Week 10	25
2	Half Yearly Examination	Term 2, Weeks 4 and 5	25
3	Safety Plan	Term 3, Week 9	30
4	Yearly Examination	Term 4, Week 3	20

# **Report Outcomes**

#### Semester 1

- CS5-4 Plans and implements engaging activities when educating and caring for young children within a safe environment
- CS5-7 Discusses the importance of positive relationships on the growth and development of children
- CS5-11 Analyses and compares information from a variety of sources to develop an understanding of child growth and development
- CS5-3 Analyses the evolution of childhood experiences and parenting roles over time

- CS5-5 Evaluates strategies that promote the growth and development of children
- CS5-2 Describes the factors that affect the health and wellbeing of the child
- CS5-8 Evaluates the role of community resources that promote and support the wellbeing of children and families
- CS5-9 Analyses the interrelated factors that contribute to creating a supportive environment for optimal child development and wellbeing

## Commerce

#### **Assessment Schedule**

	Task	Date	Weighting (%)
1	Law, Society and Political Involvement Task	Term 1, Week 8	25
2	Towards Independence Task	Term 2, Week 7	20
3	Economic and Business Topic Test	Term 3, Week 7	25
4	Yearly Examination	Term 4, Week 3	30

# **Report Outcomes**

#### Semester 1

- COM5-2 Analyses the rights and responsibilities of individuals in a range of consumer, financial, economic, business, legal, political and employment contexts
- COM5-3 Examines the role of law in society
- COM5-5 Evaluates options for solving problems and issues
- COM5-7 Researches and assesses information using a variety of sources

- COM5-1 Applies consumer, financial, economic, business, legal, political and employment concepts and terminology in a variety of contexts
- COM5-4 Analyses key factors affecting decisions
- COM5-8 Explains information using a variety of forms
- COM5-9 Works independently and collaboratively to meet individual and collective goals within specified timeframes

## **Dance**

#### **Assessment Schedule**

	Task	Date	Weighting (%)
1	Modern Dance Assessment Task	Term 1, Week 8	30
2	Safe Dance Examination	Term 2, Week 6	20
3	Dance on Film/Bangarra Analysis	Term 3, Week 10	30
4	Composition/Performance Assessment Task	Term 4, Week 5	20

# **Report Outcomes**

#### Semester 1

- 5.1.1 Demonstrates an understanding of safe dance practice and appropriate dance technique with increasing skill and complexity in the performance of combinations, sequences and dances
- 5.3.1 Describes and analyses dance as the communication of ideas within a context
- 5.2.1 Explores the elements of dance as the basis of the communication of ideas
- 5.2.2 Composes and structures dance movement that communicates an idea
- 5.3.2 Identifies and analyses the link between their performances and compositions and dance works of art

- 5.1.2 Demonstrates enhanced dance technique by manipulating aspects of the elements of dance
- 5.2.1 Explores the elements of dance as the basis of the communication of ideas
- 5.2.2 Composes and structures dance movement that communicates an idea
- 5.3.2 Identifies and analyses the link between their performances and compositions and dance works of art
- 5.3.1 Describes and analyses dance as the communication of ideas within a context

# **English**

#### **Assessment Schedule**

	Task	Date	Weighting (%)
1	Critical Writing	Term 1, Week 11	20
2	Half-Yearly Examination – Reading, Writing	Term 2, Weeks 4 and 5	20
3	Multimodal Task and Reflection	Term 3, Week 3	20
4	Yearly Examination – Reading, Writing	Term 4, Week 3	20
5	Coursework and participation	Ongoing	20

# **Report Outcomes**

Semester 1	1
------------	---

EN5-7D	Demonstrates critical	understanding of	the way texts	represent persona	I and public worlds
--------	-----------------------	------------------	---------------	-------------------	---------------------

EN5-1A Explains and analyses the way that textual features convey meaning

EN5-4B Transfers knowledge, skills and understanding of language to compose a discursive text

EN5-9E Contributes effectively to own learning through ongoing engagement

## Semester 2

EN5-2A	Uses a range of strategies t	o compose and reflect เ	upon the construction of	a multimodal presentation
--------	------------------------------	-------------------------	--------------------------	---------------------------

EN5-3B Explains and analyses the way that composers shape meaning

EN5-5C Composes an extended critical response with effective use of textual features

EN5-9E Contributes effectively to own learning through ongoing engagement

# **Food Technology**

#### **Assessment Schedule**

	Task	Date	Weighting (%)
1	Research Task and Practical – Bush Foods Task	Term 1, Week 8	25
2	Half-Yearly Examination	Term 2, Weeks 4 and 5	20
3	Design Task and Practical – Food Truck Task	Term 3, Week 7	25
4	Yearly Examination	Term 4, Week 3	20
5	Practical Assessment	Ongoing	10

# **Report Outcomes**

Sem	ester	1
Selli	とろにに	1

FT5-6 Describes the relationship between food consumption, the nutritional value of foods and the health of individuals and communities
---

- FT5-7 Justifies food choices by analysing the factors that influence eating habits
- FT5-8 Collects, evaluates and applies information from a variety of sources
- FT5-9 Communicates ideas and information using a range of media and appropriate terminology
- FT5-11 Plans, prepares, presents and evaluates food solutions for specific purposes

FT5-1	Demonstrates hygienic	handling of food to ensu	re a safe and appealing product

- FT5-2 Identifies, assesses and manages the risks of injury and WHS issues associated with the handling of food
- FT5-3 Describes the physical and chemical properties of a variety of foods
- FT5-4 Accounts for changes to the properties of food which occur during food processing, preparation and storage
- FT5-10 Selects and employs appropriate techniques and equipment for a variety of food-specific purposes

# Geography

#### **Assessment Schedule**

	Task	Da	ate	Weighting (%)
	IdSK	Semester 1	Semester 2	Weighting (%)
1	Changing Places Fact Sheet	Term 1, Week 7	Term 3, Week 7	45
2	Coursework	Ong	oing	10
3	Course Examination	Term 2, Week 4/5	Term 4, Week 3	45

NB - Geography is semesterised. As a result, students will be studying this course in either Semester 1 or Semester 2.

# **Report Outcomes**

GE5-3	Analyses the effect of	inte	era	ctions	s and	connection	ons l	between	pe	ople	9,	places	and	environments
					_					_			_	

- GE5-5 Assesses management strategies for places and environments for their sustainability
- GE5-1 Explains the diverse features and characteristics of a range of places and environments
- GE5-2 Explains processes and influences that form and transform places and environments
- GE5-7 Acquires and processes geographical information by selecting and using appropriate and relevant geographical tools for inquiry

# **History**

#### **Assessment Schedule**

	Task	Da	ate	Weighting (%)
	IdSK	Semester 1	Semester 2	Weighting (%)
1	Changing Rights and Freedoms – Source Task	Term 1, Week 9	Term 3, Week 8	45
2	Coursework	Ong	oing	10
3	Course Examination	Term 2, Week 4/5	Term 4, Week 3	45

NB - History is semesterised. As a result, students will be studying this course in either Semester 1 or Semester 2.

# Report Outcomes

HT5-1	Explains and assesses the historical forces and factors that shaped the modern world and Australia
HT5-3	Explains and analyses the motives and actions of past individuals and groups in the historical contexts that shaped the modern world and Australia
HT5-6	Uses relevant evidence from sources to support historical narratives, explanations and analyses of the modern world and Australia

HT5-5 Identifies and evaluates the usefulness of sources in the historical inquiry process

HT5-7 Explains different contexts, perspectives and interpretations of the modern world and Australia

HT5-9 Applies a range of relevant historical terms and concepts when communicating an understanding of the past

# **History Elective**

#### **Assessment Schedule**

	Task	Date	Weighting (%)
1	Revolutions – Extended Response	Term 1, Week 10	25
2	African Society - Diorama	Term 2, Week 8	25
3	Modern History Decade Study - Presentation	Term 3, Week 9	25
4	Yearly Examination	Term 4, Week 3	25

# **Report Outcomes**

Semester 1
------------

- HTE5-2 Examines the ways in which historical meanings can be constructed through a range of media
- HTE5-3 Sequences major historical events or heritage features, to show an understanding of continuity, change and causation
- HTE5-4 Explains the importance of key features of past societies or periods, including groups and personalities
- HTE5-8 Selects and analyses a range of historical sources to locate information relevant to an historical inquiry

- HTE5-5 Evaluates the contribution of cultural groups, sites and/or family to our shared heritage
- HTE5-9 Applies a range of relevant historical terms and concepts when communicating an understanding of the past
- HTE5-10 Selects and uses appropriate forms to communicate effectively about the past for different audiences

# **Industrial Technology – Electronics**

## **Assessment Schedule**

	Task	Date	Weighting (%)
1	Safety Tests – Online Safety Tests completed by end of Term 1	Term 1, Week 10	10
2	Practical Project and Folio (Practical component completed at school)	Term 2, Week 1	30
3	Industry Related Task	Term 2, Week 9	10
4	Practical Project and Folio (Practical component completed at school)	Term 4, Week 1	30
5	Yearly Examination	Term 4, Week 3	20

# **Report Outcomes**

#### Semester 1

- IND5-1 Identifies, assesses, applies and manages the risks and WHS issues associated with the use of a range of tools, equipment, materials, processes and technologies
- IND5-2 Applies design principles in the modification, development and production of projects
- IND5-3 Identifies, selects and uses a range of hand and machine tools, equipment and processes to produce quality practical projects
- IND5-4 Selects, justifies and uses a range of relevant and associated materials for specific applications
- IND5-5 Selects, interprets, and applies a range of suitable communication techniques in the development, planning, production and presentation of ideas and projects

- IND5-1 Identifies, assesses, applies and manages the risks and WHS issues associated with the use of a range of tools, equipment, materials, processes and technologies
- IND5-3 Identifies, selects and uses a range of hand and machine tools, equipment and processes to produce quality practical projects
- IND5-5 Selects, interprets, and applies a range of suitable communication techniques in the development, planning, production and presentation of ideas and projects
- IND5-8 Evaluates products in terms of functional, economic, aesthetic and environmental qualities and quality of construction
- IND5-9 Describes, analyses and uses a range of current, new and emerging technologies and their various applications
- IND5-10 Describes, analyses and evaluates the impact of technology on society, the environment and cultural issues locally and globally

# **Industrial Technology – Engineering**

#### **Assessment Schedule**

	Task	Date	Weighting (%)
1	Safety Tests – Online Safety Tests completed by end of Term 1	Term 1, Week 10	10
2	Industry Related Task	Term 1, Week 7	10
3	Practical Project and Folio (Practical component completed at school)	Term 2, Week 5	30
4	Topic Test	Term 2, Week 9	10
5	Practical Project and Folio (Practical component completed at school)	Term 4, Week 2	10
6	Yearly Examination	Term 4, Week 3	30

## **Report Outcomes**

#### Semester 1

- IND5-1 Identifies, assesses, applies and manages the risks and WHS issues associated with the use of a range of tools, equipment, materials, processes and technologies
- IND5-2 Applies design principles in the modification, development and production of projects
- IND5-3 Identifies, selects and uses a range of hand and machine tools, equipment and processes to produce quality practical projects
- IND5-4 Selects, justifies and uses a range of relevant and associated materials for specific applications
- IND5-5 Selects, interprets, and applies a range of suitable communication techniques in the development, planning, production and presentation of ideas and projects

- IND5-1 Identifies, assesses, applies and manages the risks and WHS issues associated with the use of a range of tools, equipment, materials, processes and technologies
- IND5-3 Identifies, selects and uses a range of hand and machine tools, equipment and processes to produce quality practical projects
- IND5-5 Selects, interprets, and applies a range of suitable communication techniques in the development, planning, production and presentation of ideas and projects
- IND5-8 Evaluates products in terms of functional, economic, aesthetic and environmental qualities and quality of construction
- IND5-9 Describes, analyses and uses a range of current, new and emerging technologies and their various applications
- IND5-10 Describes, analyses and evaluates the impact of technology on society, the environment and cultural issues locally and globally

# **Industrial Technology – Multimedia**

#### **Assessment Schedule**

	Task	Date	Weighting (%)
1	Safety Tests – Online Safety Tests completed by end of Term 1	Term 1, Week 10	5
2	Practical Test	Term 1, Week 8	10
3	Practical Project and Folio (Practical component completed at school)	Term 2, Week 3	25
4	Design Proposal	Term 3, Week 2	15
5	Practical Project and Folio (Practical component completed at school)	Term 4, Week 2	25
6	Yearly Examination	Term 4, Week 3	20

## **Report Outcomes**

#### Semester 1

- IND5-1 Identifies, assesses, applies and manages the risks and WHS issues associated with the use of a range of tools, equipment, materials, processes and technologies
- IND5-2 Applies design principles in the modification, development and production of projects
- IND5-3 Identifies, selects and uses a range of hand and machine tools, equipment and processes to produce quality practical projects
- IND5-4 Selects, justifies and uses a range of relevant and associated materials for specific applications
- IND5-5 Selects, interprets, and applies a range of suitable communication techniques in the development, planning, production and presentation of ideas and projects

- IND5-1 Identifies, assesses, applies and manages the risks and WHS issues associated with the use of a range of tools, equipment, materials, processes and technologies
- IND5-3 Identifies, selects and uses a range of hand and machine tools, equipment and processes to produce quality practical projects
- IND5-5 Selects, interprets, and applies a range of suitable communication techniques in the development, planning, production and presentation of ideas and projects
- IND5-8 Evaluates products in terms of functional, economic, aesthetic and environmental qualities and quality of construction
- IND5-9 Describes, analyses and uses a range of current, new and emerging technologies and their various applications
- IND5-10 Describes, analyses and evaluates the impact of technology on society, the environment and cultural issues locally and globally

# **Industrial Technology – Timber**

#### **Assessment Schedule**

	Task	Date	Weighting (%)
1	Safety Tests – Online Safety Tests completed by end of Term 1	Term 1, Week 10	10
2	Practical Project and Folio (Practical component completed at school)	Term 2, Week 2	30
3	Industry Related Task	Term 2, Week 8	10
4	Practical Project and Folio (Practical component completed at school)	Term 4, Week 1	30
5	Yearly Examination	Term 4, Week 3	20

# **Report Outcomes**

## Semester 1

- IND5-1 Identifies, assesses, applies and manages the risks and WHS issues associated with the use of a range of tools, equipment, materials, processes and technologies
- IND5-2 Applies design principles in the modification, development and production of projects
- IND5-3 Identifies, selects and uses a range of hand and machine tools, equipment and processes to produce quality practical projects
- IND5-4 Selects, justifies and uses a range of relevant and associated materials for specific applications
- IND5-5 Selects, interprets, and applies a range of suitable communication techniques in the development, planning, production and presentation of ideas and projects

- IND5-1 Identifies, assesses, applies and manages the risks and WHS issues associated with the use of a range of tools, equipment, materials, processes and technologies
- IND5-3 Identifies, selects and uses a range of hand and machine tools, equipment and processes to produce quality practical projects
- IND5-5 Selects, interprets, and applies a range of suitable communication techniques in the development, planning, production and presentation of ideas and projects
- IND5-8 Evaluates products in terms of functional, economic, aesthetic and environmental qualities and quality of construction
- IND5-9 Describes, analyses and uses a range of current, new and emerging technologies and their various applications
- IND5-10 Describes, analyses and evaluates the impact of technology on society, the environment and cultural issues locally and globally

# Information and Software Technology (IST)

#### **Assessment Schedule**

	Task	Date	Weighting (%)
1	Software Development and Game Design	Term 2, Week 5	30
2	Robotics and Artificial Intelligence	Term 3, Week 10	40
3	Yearly Examination	Term 4, Week 3	30

# **Report Outcomes**

#### Semester 1

5.2.1 Describes and applies problem-solving processes when creating so	1 1.
	SOUTHING
	Ciduolis

- 5.2.2 Designs, produces and evaluates appropriate solutions to a range of challenging problems
- 5.3.2 Acquires and manipulates data and information in an ethical manner
- 5.5.2 Communicates ideas, processes and solutions to a targeted audience

- 5.2.1 Describes and applies problem-solving processes when creating solutions
- 5.2.2 Designs, produces and evaluates appropriate solutions to a range of challenging problems
- 5.2.3 Critically analyses decision-making processes in a range of information and software solutions
- 5.5.3 Describes and compares key roles and responsibilities of people in the field of information and software technology

# **International Studies**

# **Assessment Schedule**

	Task	Date	Weighting (%)
1	Core – Culture and Identity Research Task	Term 1, Week 11	30
2	Core – In-class Extended Response	Term 2, Week 8	20
3	Human Rights and Media Task	Term 3, Week 7	20
4	Yearly Examination	Term 4, Week 3	30

# **Report Outcomes**

$\sim$						4
Se	m	_	ct	_	r	7
ンロ	,,,	C	IJι	C		•

Ochhoster i	
IS5-3	Examines cultural similarities and differences
IS5-7	Recognise bias and stereotypes
IS5-8	Analyses different contexts, perspectives and interpretations of cultural beliefs and practices
IS5-9	Evaluates culturally significant issues, events and scenarios from a variety of perspectives
IS5-10	Applies understanding of cultural differences when communicating across cultures

IS5-8	Analyses different contexts, perspectives and interpretations of cultural beliefs and practices
IS5-12	Selects and uses a range of written, visual and oral forms, to describe, analyse and communicate about cultures

# Languages - French

#### **Assessment Schedule**

	Task	Date	Weighting (%)
1	A Ta Santé In-Class Task	Term 1, Week 10	20
2	Half-Yearly Assessment – Reading and Writing Online	Term 2, Weeks 4 and 5	20
3	En Vacances In-Class Task	Term 3, Week 7	20
4	En Vacances – Prepared Interview	Term 3, Week 10	10
5	Yearly Assessment	Term 4, Week 3	30

## **Report Outcomes**

## Semester 1

- LFR5-4C Composes informative and imaginative texts using a variety of formats for different purposes and audiences
- LFR5-3C Responds in English to information, ideas and opinions, in a variety of text types and formats
- LFR5-3C Evaluates and responds to information, opinions and ideas in texts, using a range of formats for specific contexts, purposes and audiences
- LFR5-1C Participates in collaborative tasks, activities and experiences that involve negotiating problems

- LFR5-6U Understands and uses French language and grammatical forms, and explores how to combine these elements to express complex ideas
- LFR5-3C Evaluates and responds to information, opinions and ideas in a range of texts and formats
- LFR5-2C Obtains and synthesises information and ideas from spoken and visual texts
- LFR5-1C Manipulates French in sustained interactions to exchange information, ideas and opinions

# **Languages – Indonesian**

#### **Assessment Schedule**

	Task	Date	Weighting (%)
1	Task 1 – In-Class Listening Task	Term 1, Week 10	20
2	Half-Yearly Assessment	Term 2, Weeks 4 and 5	20
3	In-Class Reading and Writing	Term 3, Week 7	20
4	Prepared Interview	Term 3, Week 10	10
5	Yearly Assessment	Term 4, Week 3	30

# **Report Outcomes**

Semester 1	1
------------	---

- LFR5-4C Composes informative and imaginative texts using a variety of formats for different purposes and audiences
- LFR5-3C Responds in English to information, ideas and opinions, in a variety of text types and formats
- LFR5-3C Evaluates and responds to information, opinions and ideas in texts, using a range of formats for specific contexts, purposes and audiences
- LFR5-1C Participates in collaborative tasks, activities and experiences that involve negotiating problems

- LFR5-6U Understands and uses French language and grammatical forms, and explores how to combine these elements to express complex ideas
- LFR5-3C Evaluates and responds to information, opinions and ideas in a range of texts and formats
- LFR5-2C Obtains and synthesises information and ideas from spoken and visual texts
- LFR5-1C Manipulates French in sustained interactions to exchange information, ideas and opinions

# **Mathematics**

# **Assessment Schedule**

	Task	Date	Weighting (%)
1	Term 1 Test	Term 1, Weeks 7 and 8	25
2	Half-Yearly Examination	Term 2, Week 4	25
3	Term 3 Assessment (5.1, 5.3) Assignment (5.2)	Term 3, Week 5 Term 3, Week 8	25
4	Yearly Examination	Term 4, Week 3	25

# **Report Outcomes**

Semester 1 (Semester 2 on next page).

5.1	MA5.2 - 8NA MA5.1-10MG MA5.1-8MG, MA5.2-11MG MA5.2-12MG MA5.1-9MG MA5.1-5NA	Uses algebraic techniques to solve simple linear and quadratic equations Applies trigonometry given diagrams to solve problems involving angles of elevation and depression Calculates area and surface area of composite shapes  Calculates the volume of rights prisms, cylinders and related composite solids Interprets very small and very large units of measurement, using scientific notation, and rounding to significant figures Operates with algebraic expressions
5.2	MA5.1-4NA, MA5.2-4NA MA5.2-12MG MA5.2-6NA MA5.1-8NA MA5.2-16SP MA5.2-13MG	Solves financial problems involving earning, spending and investing money  Applies formulae to calculate the volume of composite solids composed of prisms Simplifies algebraic expressions and expands and factorises quadratic expressions Solves linear equations and inequations and simple quadratic equations Investigates relationships between two statistical variables (bivariate data), including their relationship over time Applies trigonometry to solve problems, including problems involving bearings
5.3	MA5.3-7NA MA5.3-15MG MA5.2-17SP MA5.3-18SP, MA5.3-19SP	Solves complex linear, quadratic and simple cubic equations Applies trigonometric to solve problems, including problems involving bearings Describes and calculates probability in multi-step chance experiments Investigates the relationships between numerical variables using line of best fit, and explores how data is used in decision-making process

36	beniester 2				
		MA5.1-6NA, MA5.2-9NA	Determines the mid-point, gradient and length of an interval and graphs linear relationships		
		MA5.1-12SP, MA5.2-15SP,	Compares sets of data and evaluates sources of data. Uses statistical displays to compare sets of data and evaluate statistical claims.		
	5.1	MA5.2-16SP MA5.1-7NA	Graphs simple non-linear relationships		
		MA5.1-4NA, MA5.2-4NA	Solves Financial problems involving spending money and investing money		
		MA5.1-8MG, MA5.2-11MG	Calculates area and surface area of composite shapes		
		MA5.2-12MG	Calculates the volume of right prisms, cylinders and related composite solids		
		MA5.2-17SP	Describes and calculates probabilities in mutli-step chance experiments		
		MA5.2-13MG MA5.2-16SP	Applies trigonometry to solve problems, including problems involving bearings Investigates relationships between statistical variables		
		MA5.1-6NA	Uses the gradient-intercept form to interpret and graph linear relationships		
	5.2	MA5.2-9NA MA5.2-17SP	Calculate probabilities in multi-step chance experiments		
	). <b>∠</b>	MA5.1-7NA MA5.2-10NA	Connects algebraic and graphical representations of simple nonlinear relationships		
		MA5.2-12MG	Calculates the volume and capacity of right prisms including composite solids		
		MA5.2-16SP MA5.2-14MG	Investigates relationships between two statistical variables, including their relationship over time Calculates angle sum of polygons and prove triangles are congruent or similar		
		MA5.3-9NA	Sketches and interprets a variety of non-linear relationships		
		MA5.3-16MG MA5.3-10NA	Calculate angle sum of any polygon and prove triangles are congruent or similar using formal geometric reasoning Describes and sketches polynomials and applies the factor and remainder theorems to solve problems		
5	5.3	MA5.3-12NA	Uses function notation to describe and sketch functions		
		MA5.2-5NA, MA5.3-4NA	Recognises direct and indirect proportion, solves problems involving direct proportions, draws, interprets and analyses graphs of physical phenomena and travel graphs		
		MA5.3-11NA	Uses the definition of a logarithm to establish and apply the laws of logarithms		

## Music

#### **Assessment Schedule**

	Task	Date	Weighting (%)
1	Composition	Term 1, Week 9	25
2	Performance	Term 2, Week 5	25
3	Musicology	Term 3, Week 7	25
4	Elective	Term 4, Week 3	25

## **Report Outcomes**

#### Semester 1

- Performs repertoire with increasing levels of complexity in a range of musical styles demonstrating an understanding of the musical concepts
- 5.4 Demonstrates an understanding of the musical concepts through improvising, arranging and composing in the styles or genres of music selected for study
- 5.8 Demonstrates an understanding of musical concepts through aural identification, discrimination, memorisation and notation in the music selected for study
- Notates own compositions, applying forms of notation appropriate to the music selected for study

- 5.1 Performs repertoire with increasing levels of complexity in a range of musical styles demonstrating an understanding of the musical concepts
- 5.3 Performs music selected for study with appropriate stylistic features demonstrating solo and ensemble awareness
- 5.9 Demonstrates an understanding of musical literacy through the appropriate application of notation, terminology, and the interpretation and analysis of scores used in the music selected for study
- 5.11 Demonstrates an appreciation, tolerance and respect for the aesthetic value of music as an artform
- 5.12 Demonstrates a developing confidence and willingness to engage in performing, composing and listening experiences

# Personal Development, Health and Physical Education (PDHPE)

#### **Assessment Schedule**

	Task	Date	Weighting (%)
1	Risky Business Task	Term 1, Week 9	20
2	Half-Yearly Examination	Term 2, Week 10	20
3	Coursework	Ongoing	10
4	Practical – participation and skills	Term 3 and 4	50

## **Report Outcomes**

#### Semester 1

- PD5-1 Assesses their own and others' capacity to reflect on and respond positively to challenges
- PD5-3 Analyses factors and strategies that enhance inclusivity, equality and respectful relationships
- PD5-10 Critiques their ability to enact interpersonal skills to build and maintain respectful and inclusive relationships in a variety of groups and contexts
- PD5-7 Plans, implements and critiques strategies to promote health, safety, wellbeing and participation in physical activity in their communities
- PD5-2 Researchers and appraises the effectiveness of health information and support services available in the community

- PD5-4 Adapts and improvises movement skills to perform creative movement across a range of dynamic physical activity contexts
- PD5-6 Critiques contextual factors, attitudes and behaviours to effectively promote health, safety, wellbeing and participation in physical activity
- PD5-8 Designs, implements and evaluates personalised plans to enhance health and participation in a lifetime of physical activity
- PD5-9 Assesses and applies self-management skills to effectively manage complex situations

# **Photographic and Digital Media**

#### **Assessment Schedule**

	Task	Date	Weighting (%)
1	Case Study	Term 2, Week 2	20
2	Photographic and Digital Media Portfolio	Term 2, Week 5	30
3	Yearly Examination	Term 4, Week 3	20
4	Photographic and Digital Media Portfolio	Term 4, Week 5	30

## **Report Outcomes**

#### Semester 1

- 5.4 Investigates the world as a source of ideas, concepts and subject matter for photographic and digital works
- 5.3 Makes photographic and digital works informed by an understanding of how the frames affect meaning
- 5.10 Constructs different critical and historical accounts of photographic and digital works
- 5.6 Selects appropriate procedures and techniques to make and refine photographic and digital works

- 5.1 Develops range and autonomy in selecting and applying photographic and digital conventions and procedures to make photographic and digital works
- 5.2 Makes photographic and digital works informed by their understanding of the function of and relationships between artist artwork world audience
- 5.5 Makes informed choices to develop and extend concepts and different meanings in their photographic and digital works
- 5.6 Selects appropriate procedures and techniques to make and refine photographic and digital works
- 5.8 Uses their understanding of the function of and relationships between the artist-artwork-world-audience in critical and historical interpretations of photographic and digital works
- 5.9 Uses the frames to make different interpretations of photographic and digital works

# **Physical Activity and Sports Studies (PASS)**

#### **Assessment Schedule**

	Task	Date	Weighting (%)
1	Coaching Task	Term 1, Weeks 5-10	20
2	Nutrition and Sport	Term 3, Week 6	20
3	Yearly Examination	Term 4, Week 3	20
4	Practical	Ongoing	30
5	Effort and Participation	Ongoing	10

# **Report Outcomes**

Semester 1
------------

	PASS5-1	Discusses factors t	hat limit and	enhance the ca	apacity to move	and perform
--	---------	---------------------	---------------	----------------	-----------------	-------------

PASS5-2 Analyses the benefits of participation and performance in physical activity and sport

PASS5-7 Works collaboratively with others to enhance participation, enjoyment and performance

PASS5-10 Analyses and appraises information, opinions and observations to inform physical activity and sport decisions

# Semester 2

PASS5-8	Displays management	and planning skills to a	achieve personal and	d group goals

PASS5-9 Performs movement skills with increasing proficiency

PASS5-3 Discusses the nature and impact of historical and contemporary issues in physical activity and sport

PASS5-6 Evaluates the characteristics of participation and quality performance in physical activity and sport

# Science

# **Assessment Schedule**

	Task	Date	Weighting (%)
1	Student Research Project	Term 1, Week 6	25
2	Half Yearly Examination	Term 2, Week 5	25
3	VALID 10	Term 3, Weeks 7 and 8	25
4	Literature Review	Term 4, Week 3	25

# **Report Outcomes**

rioport outoc	
<u>Semester 1</u>	
SC5-7WS	Processes, analyses and evaluates data from first-hand investigations and secondary sources to develop evidence-based arguments and conclusions
SC5-6WS	Undertakes first-hand investigations to collect valid and reliable data and information, individually and collaboratively
SC5-9WS	Presents science ideas and evidence for a particular purpose and to a specific audience, using appropriate scientific language, conventions and representations
SC5-13ES	Explains how scientific knowledge about global patterns of geological activity and interactions involving global systems can be used to inform decisions related to contemporary issues
Semester 2	
SC5-9WS	Presents science ideas and evidence for a particular purpose and to a specific audience, using appropriate scientific language, conventions and representations
SC5-10PW	Applies models, theories and laws to explain situations involving energy, force and motion
SC5-14CW	Analyses interactions between components and processes within biological systems

# **Visual Arts**

#### **Assessment Schedule**

	Task	Date	Weighting (%)
1	VAPD/Body of Work	Term 1, Week 10	25
2	Case Study	Term 2, Week 3	20
3	Yearly Examination	Term 4, Week 3	20
4	VAPD/Body of Work	Term 4, Week 4	35

# **Report Outcomes**

#### Semester 1

- 5.4 Investigates the world as a source of ideas, concepts and subject matter in the visual arts
- 5.3 Makes artworks informed by an understanding of how the frames affect meaning
- 5.9 Demonstrates how the frames provide different interpretations of art
- 5.10 Demonstrates how art criticism and art history construct meanings

- 5.5 Makes informed choices to develop and extend concepts and different meanings in their artworks
- 5.1 Develops range and autonomy in selecting and applying visual arts conventions and procedures to make artworks
- 5.6 Demonstrates developing technical accomplishment and refinement in making artworks
- 5.7 Applies their understanding of aspects of practice to critical and historical interpretations of art
- 5.8 Uses their understanding of the function of and relationships between artist artwork world audience in critical and historical interpretations of art

# **Visual Design**

#### **Assessment Schedule**

	Task	Date	Weighting (%)
1	Case Study	Term 1, Week 11	20
2	Portfolio/Visual Design Journal	Term 2, Week	30
3	Yearly Examination	Term 4, Week 3	20
4	Portfolio/Visual Design Journal	Term 4, Week 4	30

## **Report Outcomes**

Semester	1
OCHICOLCI	•

- 5.4 Investigates the world as a source of ideas, concepts and subject matter in the visual arts
- 5.3 Makes artworks informed by an understanding of how the frames affect meaning
- 5.9 Demonstrates how the frames provide different interpretations of art
- 5.10 Demonstrates how art criticism and art history construct meanings

- 5.5 Makes informed choices to develop and extend concepts and different meanings in their artworks
- 5.1 Develops range and autonomy in selecting and applying visual arts conventions and procedures to make artworks
- 5.6 Demonstrates developing technical accomplishment and refinement in making artworks
- 5.7 Applies their understanding of aspects of practice to critical and historical interpretations of art
- 5.8 Uses their understanding of the function of and relationships between artist artwork world audience in critical and historical interpretations of art

# **Assessment calendar**

TERM 1	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
Week 1					
Week 2					
Week 3					
Week 4					
Week 5					
Week 6					
Week 7					
Week 8					
Week 9					
Week 10					
Week 11					

TERM 2	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
Week 1					
Week 2					
Week 3					
Week 4					
Week 5					
Week 6					
Week 7					
Week 8					
Week 9					
Week 10					

TERM 3	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
Week 1					
Week 2					
Week 3					
Week 4					
Week 5					
Week 6					
Week 7					
Week 8					
Week 9					
Week 10					

TERM 4	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
Week 1					
Week 2					
Week 3					
Week 4					
Week 5					
Week 6					
Week 7					
Week 8					
Week 9					
Week 10					
Week 11					