

# Year 9 2025 Assessment Schedules

- The assessment schedules are in alphabetical order
- Each course assessment schedule indicates the task type and weighting, along with the relevant syllabus outcomes and due date (Term and Week).
- Often a number of **outcomes** can be addressed by a single task.
- Not all outcomes are assessed with each task.
- Any **variations** to an assessment schedule for a course will be provided by the class teacher in writing with two weeks notice of a change. Changes will also be made to this document, with a list of such changes outlined in the table that follows.
- **Final mark and rank** for each course is made up from all outlined assessment tasks described. For those semesterised courses, including History and Geography, the final mark and rank is made up from tasks within the semester, while other courses are made up from the year.
- For **further information** on assessment schedules for specific courses, contact the **class teacher** or **head teacher** of the **subject**.

# **Variations to assessment schedules**

Subject	Date of change	Details of change

# **English**

# **Assessment Schedule**

	Task	Date	Weighting (%)
1	Imaginative Writing and Reflection Task	Term 1, Week 10	20
2	Reading Comprehension and PETEL Writing Task	Term 2, Week 9	25
3	Sustained Critical Writing Task	Term 3, Week 9	25
4	Yearly Examination – Reading Comprehension	Term 4, Week 3	20
5	Coursework and Participation	Ongoing	10

# **Report Outcomes**

Semester	
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EN5-URB-01	Crafts personal, creative and critical texts for a range of audiences by experimenting with and controlling language forms and features to shape
	meaning
EN5-ECB-01	Uses processes of planning, monitoring, revising and reflecting to purposefully develop and refine composition of texts

EN5-ECB-01 Contributes effectively to own process of learning through ongoing engagement

# Semester 2

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EN5-URA-01	Analyses how meaning is created through the use and interpretation of increasingly complex language forms, features and structures
EN5-URB-01	Use the structural conventions of analytical writing purposefully, including a well-articulated and considered thesis, a sustained and
	cohesive progression of supporting points, and a rhetorically effective conclusion
EN5-RVL-01	Uses a range of personal, creative and critical strategies to interpret complex texts
EN5-ECB-01	Contributes effectively to own process of learning through ongoing engagement

# **Child Studies**

### **Assessment Schedule**

	Task	Date	Weighting (%)
1	Meet the Parents Research Task	Term 1, Week 9	20
2	Half-Yearly Examination	Term 2, Week 4	15
3	Baby's Equipment Assignment	Term 3, Week 8	15
4	Practical Task – Caring for the infant simulator and Visual Diary	Term 4, Week 2	30
5	Yearly Examination	Term 4, Week 4	20

# **Report Outcomes**

Semester 1	1
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CS5-1	Identifies the characteristics of a child at each stage of growth and development
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CS5-5 Evaluates strategies that promote the growth and development of children

CS5-11 Analyses and compares information from a variety of sources to develop an understanding of child growth and development

# Semester 2

CS5-2	Describes the factors that affect the health and wellbeing of the child
CS5-6	Describes a range of appropriate parenting practices for optimal growth and development

CS5-7 Discusses the importance of positive relationships on the growth and development of children

CS5-10 Demonstrates a capacity to care for children in a positive, understanding and tolerant manner in a variety of settings and contexts

### Commerce

### **Assessment Schedule**

	Task	Date	Weighting (%)
1	Consumer and Financial Task	Term 2, Week 3	20
2	Investing Task	Term 2, Week 10	25
3	Employment and Work Futures Media File/Research Report	Term 3, Week 8	25
4	Yearly Examination	Term 4, Week 4	30

# **Report Outcomes**

### Semester 1

- COM5-1 Applies consumer, financial, business, legal and employment concepts and terminology in a variety of contexts
- COM5-4 Analyses key factors affecting decisions
- COM5-2 Analyses the rights and responsibilities of individuals in a range of consumer, financial, economic, business, legal, political and employment contexts

- COM5-8 Explains information using a variety of forms
- COM5-5 Evaluates options for solving problems and issues
- COM5-7 Researches and assesses information using a variety of sources

# **Computing Technology**

# **Assessment Schedule**

	Task	Date	Weighting (%)
1	Designing for User Experience	Term 1, Week 6	30
2	Half-Yearly examination	Term 2, Week 4	20
3	Programming for the Web	Term 4, week 4	30
4	Yearly Examination	Term 4, Week 5	20

# **Report Outcomes**

Semester 1 CT5-SAF-01	Selects and applies safe, secure and responsible practices in the ethical use of data and computing
CT5-DPM-01 CT5-COL-01	Applies iterative processes to define problems and plan, design, develop and evaluate computing solutions Manages, documents and explains individual and collaborative work practices
CT5-COM-01	Communicates ides, processes and solutions using appropriate media
CT5-DES-01	Designs and creates user interfaces and the user experience

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CT5-EVL-01	Understands how innovation, enterprise and automation have inspired the evolution of computing technology
CT5-DAT-01	Explains how data is stored, transmitted and secured in digital systems and how information is communicated in a range of contexts
CT5-OPL-01	Designs, produces and evaluates algorithms and implements them in a general-purpose and/or object-oriented programming language
CT5-DAT-02	Acquires, represents, analyses and visualises simple and structured data

# **Dance**

### **Assessment Schedule**

	Task	Date	Weighting (%)
1	Safe Dance Assessment	Term 1, Week 9	20
2	Musical Performance/Analysis	Term 2, Week 6	30
3	Ballet Technique and Analysis	Term 3, Week 9	30
4	Composition/ Performance Task (MADDness)	Term 4, Week 5	20

# **Report Outcomes**

### Semester 1

- 5.1.1 Demonstrates an understanding of safe dance practice and appropriate dance technique with increasing skill and complexity in the performance of combinations, sequences and dances
- 5.1.2 Demonstrates enhanced dance technique by manipulating aspects of the elements of dance
- 5.2.2 Composes and structures dance movement that communicates an idea
- 5.3.2 Identifies and analyses the link between their performances and compositions and dance works of art
- 5.3.3 Applies understandings and experiences drawn from their own work and dance works of art

- 5.1.1 Demonstrates an understanding of safe dance practice and appropriate dance technique with increasing skill and complexity in the performance of combinations, sequences and dances
- 5.1.3 Demonstrates an understanding and application of aspects of performance quality and interpretations through performance
- 5.2.1 Explores the elements of dance as the basis of the communication of ideas
- 5.3.1 Describes and analyses dance as the communication of ideas within a context

# **Food Technology**

### **Assessment Schedule**

	Task	Date	Weighting (%)
1	Research Task and Practical – Food and Nutrition Task	Term 1, Week 8	25
2	Half-Yearly Examination	Term 2, Week 4	20
3	Design Task and Practical – Food Product Development Task	Term 3, Week 8	25
4	Yearly Examination	Term 4, Week 4	20
5	Practical Assessment	Ongoing	10

# **Report Outcomes**

Semester 1	1
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FT5-1	Demonstrates hygienic handling of food to en	sure a safe and appealing product
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FT5-6 Describes the relationship between food consumption, the nutritional value of foods and the health of individuals and communities

FT5-7 Justifies food choices by analysing the factors that influence eating habits

FT5-8 Collects, evaluates and applies information from a variety of sources

FT5-11 Plans, prepares, presents and evaluates food solutions for specific purposes

# Semester 2

FT5-5	Applies appropriate methods of	of food processing,	preparation and storage
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FT5-9 Communicates ideas and information using a range of media and appropriate terminology

FT5-10 Selects and employs appropriate techniques and equipment for a variety of food-specific purposes

FT5-12 Examines the relationship between food, technology and society

FT5-13 Evaluates the impact of activities related to food on the individual, society and the environment

# Geography

# **Assessment Schedule**

	Task —	Date		Moighting (9/)
		Semester 1	Semester 2	Weighting (%)
1	Fieldwork Consolidation Assessment (in-class)	Term 1, Week 6	Term 3, Week 6	30
2	Environmental Change and Management Investigative Study Task Part A – Biome Fact Sheet Part B – Biome Change and Management Analysis (in-class)	Term 1, Week 10	Term 3, Week 10	30
3	Course Examination	Term 2, Week 4	Term 4, Week 4	40

NB - Geography is semesterised. As a result, students will be studying this course in either Semester 1 or Semester 2.

# **Report Outcomes**

GE5-2	Explains processes and influences that form and transform places and environments
GE5-3	Analyses the effect of interactions and connections between people, places and environments
GE5-5	Assesses management strategies for places and environments for their sustainability
GE5-8	Communicates geographical information to a range of audiences using a variety of strategies
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# **History**

# **Assessment Schedule**

	Task	Date		Maighting (9/)
		Semester 1	Semester 2	Weighting (%)
1	Skills Task (in-class)	Term 1, Week 5	Term 3, Week 5	25
2	Making a Nation Task	Term 1, Week 9	Term 3, Week 9	35
3	Course Examination	Term 2, Week 4	Term 4, Week 4	40

<sup>\*</sup>History is semesterised. Classes who study History in Semester 1 will study Geography in Semester 2, while classes who study Geography in Semester 1 will study History in Semester 2.

# **Report Outcomes**

HT5-3	Explains and analyses the motives and actions of past individuals and groups
HT5-4	Explains and analyses the cause and effects of events and developments in the modern world
HT5-8	Selects and analyses a range of historical sources to locate information relevant to an historical inquiry
HT5-9	Applies a range of historical terms and concepts when communicating an understanding of the past
HT5-1	Explains and assesses the historical forces and factors that shaped the modern world and Australia

# **Industrial Technology – Engineering**

### **Assessment Schedule**

	Task	Date	Weighting (%)
1	Safety Tests	Term 1, Week 10	10
2	Practical Project and Portfolio (practical component completed at school)	Term 2, Week 4	30
3	Topic Test	Term 2, Week 9	15
4	Practical Project and Portfolio (practical component completed at school)	Term 4, Week 5	30
5	Yearly Examination	Term 4, Week 5	15

# **Report Outcomes**

### Semester 1

- IND5-1 Identifies, assesses, applies and manages the risks and WHS issues associated with the use of a range of tools, equipment, materials, processes and technologies
- IND5-2 Applies design principles in the modification, development and production of projects
- IND5-3 Identifies, selects and uses a range of hand and machine tools, equipment and processes to produce quality practical projects
- IND5-4 Selects, justifies and uses a range of relevant and associated materials for specific applications
- IND5-5 Selects, interprets and applies a range of suitable communication techniques in the development, planning, production and presentation of ideas and projects

- IND5-3 Identifies, selects and uses a range of hand and machine tools, equipment and processes to produce quality practical projects
- IND5-5 Selects, interprets and applies a range of suitable communication techniques in the development, planning, production and presentation of ideas and projects
- IND5-8 Evaluates products in terms of functional, economic, aesthetic and environmental qualities and quality of construction
- IND5-9 Describes, analyses, and uses a range of current, new and emerging technologies and their various applications
- IND5-10 Describes, analyses and evaluates the impact of technology on society, the environment, and cultural issues locally and globally

# **Industrial Technology – Multimedia**

### **Assessment Schedule**

	Task	Date	Weighting (%)
1	Practical Project and Portfolio (practical component completed at school)	Term 2, Week 4	30
2	Design Proposal	Term 3, Week 2	20
3	Practical Project and Portfolio (practical component completed at school)	Term 4, Week 5	30
4	Yearly Examination	Term 4, Week 5	20

# **Report Outcomes**

### Semester 1

- IND5-1 Identifies, assesses, applies and manages the risks and WHS issues associated with the use of a range of tools, equipment, materials, processes and technologies
- IND5-2 Applies design principles in the modification, development and production of projects
- IND5-3 Identifies, selects and uses a range of hand and machine tools, equipment and processes to produce quality practical projects
- IND5-4 Selects, justifies and uses a range of relevant and associated materials for specific applications
- IND5-5 Selects, interprets and applies a range of suitable communication techniques in the development, planning, production and presentation of ideas and projects

- IND5-3 Identifies, selects and uses a range of hand and machine tools, equipment and processes to produce quality practical projects
- IND5-5 Selects, interprets and applies a range of suitable communication techniques in the development, planning, production and presentation of ideas and projects
- IND5-8 Evaluates products in terms of functional, economic, aesthetic and environmental qualities and quality of construction
- IND5-9 Describes, analyses, and uses a range of current, new and emerging technologies and their various applications
- IND5-10 Describes, analyses and evaluates the impact of technology on society, the environment, and cultural issues locally and globally

# **Industrial Technology – Timber**

### **Assessment Schedule**

	Task	Date	Weighting (%)
1	Safety Tests	Term 1, Week 10	10
2	Practical Project and Portfolio (practical component completed at school)	Term 2, Week 4	30
3	Industry Related Task	Term 2, Week 8	15
4	Practical Project and Portfolio (practical component completed at school)	Term 4, Week 5	30
5	Yearly Examination	Term 4, Week 5	15

# **Report Outcomes**

### Semester 1

- IND5-1 Identifies, assesses, applies and manages the risks and WHS issues associated with the use of a range of tools, equipment, materials, processes and technologies
- IND5-2 Applies design principles in the modification, development and production of projects
- IND5-3 Identifies, selects and uses a range of hand and machine tools, equipment and processes to produce quality practical projects
- IND5-4 Selects, justifies and uses a range of relevant and associated materials for specific applications
- IND5-5 Selects, interprets and applies a range of suitable communication techniques in the development, planning, production and presentation of ideas and projects

- IND5-3 Identifies, selects and uses a range of hand and machine tools, equipment and processes to produce quality practical projects
- IND5-5 Selects, interprets and applies a range of suitable communication techniques in the development, planning, production and presentation of ideas and projects
- IND5-8 Evaluates products in terms of functional, economic, aesthetic and environmental qualities and quality of construction
- IND5-9 Describes, analyses, and uses a range of current, new and emerging technologies and their various applications
- IND5-10 Describes, analyses and evaluates the impact of technology on society, the environment, and cultural issues locally and globally

# **Information and Software Technology (IST)**

### **Assessment Schedule**

	Task	Date	Weighting (%)
1	Intro to Computers and Data Security	Term 1, Week 10	25
2	Digital Media Portfolio and Product	Term 3, Week 5	25
3	Multimedia and Augmented Reality Portfolio and Product	Term 4, Week 4	25
4	Yearly Examination	Term 4, Week 4	25

# **Report Outcomes**

# Semester 1

- 5.2.2 Designs, produces and evaluates appropriate solutions to a range of challenging problems
- 5.5.2 Communicates ideas, processes and solutions to a targeted audience
- 5.5.1 Applies collaborative work practices to complete tasks
- 5.3.2 Acquires and manipulates data and information in an ethical manner

- 5.1.1 Selects and justifies the application of appropriate software programs to a range of tasks
- 5.2.2 Designs, produces and evaluates appropriate solutions to a range of challenging problems
- 5.3.2 Acquires and manipulates data and information in an ethical manner
- 5.5.1 Applies collaborative work practices to complete tasks
- 5.5.2 Communicates ideas, processes and solutions to a targeted audience

# **International Studies**

### **Assessment Schedule**

	Task	Date	Weighting (%)
1	Core – Culture and Identity Research Task	Term 1, Week 10	30
2	Core – In-class Extended Response	Term 2, Week 4	20
3	Human Rights and Media Task	Term 3, Week 7	20
4	Yearly Examination	Term 4, Week 5	30

# **Report Outcomes**

### Semester 1

IS5-3	Examines cultural similarities and differences	
IS5-7	Recognise bias and stereotypes	
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IS5-8 Analyses different contexts, perspectives and interpretations of cultural beliefs and practices IS5-9 Evaluates culturally significant issues, events and scenarios from a variety of perspectives

IS5-10 Applies understanding of cultural differences when communicating across cultures

# Semester 2

IS5-8 Analyses different contexts, perspectives and interpretations of cultural beliefs and practices

IS5-12 Selects and uses a range of written, visual and oral forms, to describe, analyse and communicate about cultures

# **Languages – French**

# **Assessment Schedule**

	Task	Date	Weighting (%)
1	Chez moi 'Housing and Household tasks'	Term 1, Week 10	20
2	Half-Yearly Assessment	Term 2, Week 5	20
3	Allons en Ville 'On Exchange'	Term 3 Week 7 Writing, Week 9 Speaking	30
4	Yearly Assessment	Term 4, Week 4	30

# **Report Outcomes**

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ML5-INT-01	Control and manipulate a range of structures and features of the grammatical system to interact
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ML5-CRT-01 Applying knowledge of language systems to create written texts

ML5-UND-01 Use comprehension strategies to interpret and analyse information, ideas and perspectives in texts

ML5 -CRT-01	Create imaginative texts using a range of structures and features of the target language writing system to create written texts
ML5-INT-01	Understand and reciprocate detailed information about their own and others' personal worlds
ML5- UND-01	Analyses and responds to information, ideas and perspectives in a range of texts to demonstrate understanding

# **Mathematics**

# **Assessment Schedule**

	Task	Date	Weighting (%)
1	Term 1 Assessment	Term 1, Weeks 8 - 10	25
2	Half-Yearly Examination	Term 2, Weeks 2 - 4	25
3	Term 3 Assessment	Term 3, Weeks 5 - 7	25
4	Yearly Examination	Term 4, Week 3 - 5	25

# **Core Path Report Outcomes**

Semester 1	
MA4-INT-C-01	Compares, orders and calculates with integers to solve problems
MA4-FRC-C-01	Represents and operates with fractions, decimals and percentages to solve problems
MA4-DAT-C-02	Analyses simple datasets using measures of centre, range and shape of the data
MA4-LEN-C-01	Applies knowledge of the perimeter of composite shapes including arcs, sectors and shapes requiring use of Pythagoras Theorem

MA4-ARE-C-01 Applies knowledge of area and composite area involving triangles, quadrilaterals, circles and sectors to solve problems

Semester 2	
MA5-ARE-C-01	Solves problems involving the surface area of right prisms and practical problems involving the area of composite shapes and solids
MA5-FIN-C-01	Solves financial problems involving simple interest, earning money and spending money
MA5-TRG-C-01	Applies trigonometric ratios to solve right-angled triangle problems
MA4-EQU-C-01	Solves simple linear equations and equations from substitution
MA5-PRO-C-01	Solves problems involving probabilities in multistage chance experiments and simulations

# **Core and Standard Path**

# Report Outcomes

Semester 1	
MA5-ALG-C-01	Simplifies algebraic fractions with numerical denominators and expands algebraic expressions
MA5-ARE-C-01	Solves problems involving the surface area of right prisms and practical problems involving the area of composite shapes and solids
MA5-VOL-C-01	Solves problems involving the volume of composite solids consisting of right prisms and cylinders
MA5-IND-C-01	Simplifies algebraic expressions involving positive-integer and zero indices, and establishes the meaning of negative indices for numerical bases
MA5-MAG-C-01	Solves measurement problems by using scientific notation to represent numbers and rounding to a given number of significant figures
MA5-DAT-C-01	Compares and analyses datasets using summary statistics and graphical representations
Semester 2	
MA5-DAT-C-01	Compares and analyses datasets using summary statistics and graphical representations
MA5-FIN-C-01	Solves financial problems involving simple interest, earning money and spending money
MA5-EQU-C-01	Solves linear equations of up to 3 steps, limited to one algebraic fraction
MA5-LIN-C-01	Determines the midpoint, gradient and length of an interval, and graphs linear relationships, with and without digital tools
MA5-LIN-C-02	Graphs and interprets linear relationships using the gradient/slope-intercept form
MA5-LIN-P-02	Determines mid-point, gradient and length using formulae
MA5-RAT-P-01	Identifies and solves problems involving direct and inverse variation and their graphical representations
MA5-RAT-P-02	Analyses and constructs graphs relating to rates of change
MA5-TRG-C-01	Applies trigonometric ratios to solve right-angled triangle problems
MA5-TRG-C-02	Applies trigonometry to solve problems, including bearings and angles of elevation and depression
MA5-PRO-C-01	Solves problems involving probabilities in multistage chance experiments and simulations
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# Core + Advanced, Extension Path

# **Report Outcomes**

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Semester 1	
MA5-ALG-C-01	Simplifies algebraic fractions with numerical denominators and expands algebraic expressions
MA5-ARE-C-01	Solves problems involving the surface area of right prisms and practical problems involving the area of composite shapes and solids
MA5-VOL-C-01	Solves problems involving the volume of composite solids consisting of right prisms and cylinders
MA5-VOL-P-01	Applies knowledge of the volume of right pyramids, cones and spheres to solve problems involving related composite solids
MA5-IND-C-01	Simplifies algebraic expressions involving positive-integer and zero indices, and establishes the meaning of negative indices for
	numerical bases

MA5-MAG-C-01	Solves measurement problems by using scientific notation to represent numbers and rounding to a given number of significant figures
MA5-ALG-P-01	Simplifies algebraic fractions involving indices, and expands and factorises algebraic expressions
MA5-ALG-P-02	Elects and applies appropriate algebraic techniques to operate with algebraic fractions, and expands, factorises and simplifies
	algebraic expressions

Semester 2	
MA5-ARE-C-01	Solves problems involving the surface area of right prisms and practical problems involving the area of composite shapes and solids
MA5-VOL-C-01	Solves problems involving the volume of composite solids consisting of right prisms and cylinders
MA5-VOL-P-01	Applies knowledge of the volume of right pyramids, cones and spheres to solve problems involving related composite solids
MA5-EQU-C-01	Solves linear equations of up to 3 steps, limited to one algebraic fraction
MA5-DAT-C-01	Compares and analyses datasets using summary statistics and graphical representations
MA5-FIN-C-01	Solves financial problems involving simple interest, earning money and spending money
MA5-FIN-C-02	Solves financial problems involving compound interest and depreciation
MA5-GEO-P-01	Establishes conditions for congruent triangles and similar triangles and solves problems relating to properties of similar figures and
	plane shapes
MA5-LIN-C-01	Determines the midpoint, gradient and length of an interval, and graphs linear relationships, with and without digital tools
MA5-LIN-C-02	Graphs and interprets linear relationships using the gradient/slope-intercept form
MA5-LIN-P-01	Describes and applies transformations, the midpoint, gradient/slope and distance formulas, and equations of lines to solve problems
MA5-RAT-P-01	Identifies and solves problems involving direct and inverse variation and their graphical representations
MA5-RAT-P-02	Analyses and constructs graphs relating to rates of change
MA5-TRG-C-01	Applies trigonometric ratios to solve right-angled triangle problems
MA5-TRG-C-02	Applies trigonometry to solve problems, including bearings and angles of elevation and depression
MA5-PRO-C-01	Solves problems involving probabilities in multistage chance experiments and simulations

### Music

### **Assessment Schedule**

	Task	Date	Weighting (%)
1	Performance and Aural Analysis	Term 2, Week 3-4	30
2	Research Task	Term 3, Week 5	10
3	Composition Task	Term 3, Week 10	25
4	Performance and Listening Task	Term 4, Week 4-5	35

### **Report Outcomes**

### Semester 1

- 5.1 Performs repertoire with increasing levels of complexity in a range of musical styles demonstrating an understanding of the musical concepts
- 5.3 Performs music selected for study with appropriate stylistic features demonstrating solo and ensemble awareness
- 5.7 Demonstrates an understanding of musical concepts through the analysis, comparison, and critical discussion of music from different stylistic, social, cultural and historical contexts
- 5.11 Demonstrates an appreciation, tolerance and respect for the aesthetic value of music as an artform
- 5.12 Demonstrates a developing confidence and willingness to engage in performing, composing and listening experiences

- 5.2 Performs repertoire in a range of styles and genres demonstrating interpretation of musical notation and the application of different types of technology
- 5.4 Demonstrates an understanding of the musical concepts through improvising, arranging and composing in the styles or genres of music selected for study
- 5.5 Notates own compositions, applying forms of notation appropriate to the music selected for study
- 5.6 Uses different forms of technology in the composition process
- 5.8 Demonstrates an understanding of musical concepts through aural identification, discrimination, memorisation and notation in the music selected for study
- 5.10 Demonstrates an understanding of the influence and impact of technology on music

# Personal Development, Health and Physical Education (PDHPE)

### **Assessment Schedule**

	Task	Date	Weighting (%)
1	Dance	Term 1, Week 9-10	10
2	Semester 1 Practical	Ongoing	10
2	Healthy Relationship Task	Term 1, Week 9	20
3	Embracing Diversity Task	Term 3, Week 8	20
4	Coursework	Ongoing	20
5	Semester 2 Practical	Ongoing	20

### **Report Outcomes**

# Semester 1

- PD5-5 Appraises and justifies choices of actions when solving complex movement challenges
- PD5-10 Critiques their ability to enact interpersonal skills to build and maintain respectful and inclusive relationships in a variety of groups or contexts
- PD5-11 Refines and applies movement skills and concepts to compose and perform innovative movement sequences
- PD5-6 Critiques contextual factors, attitudes and behaviours to effectively promote health, safety, wellbeing and participation in physical activity
- PD5-3 Analyses factors and strategies that enhance inclusivity, equality and respectful relationships

- PD5-11 Refines and applies movement skills and concepts to compose and perform innovative movement sequences
- PD5-1 Assesses their own and others' capacity to reflect on and respond positively to challenges
- PD5-2 Analyses factors and strategies that enhance inclusivity, equality and respectful relationships
- PD5-4 Adapts and improvises movement skills to perform creative movement across a range of dynamic physical activity contexts
- PD5-7 Plans, implements and critiques strategies to promote health, safety, wellbeing and participation in physical activity in their communities

# **Photographic and Digital Media**

### **Assessment Schedule**

	Task	Date	Weighting (%)
1	Case Study	Term 1, Week 10	20
2	Portfolio	Term 2, Week 2	30
3	Yearly Examination	Term 4, Week 5	30
4	Portfolio	Term 4, Week 3	30

# **Report Outcomes**

### Semester 1

- 5.4 Investigates the world as a source of ideas, concepts and subject matter for photographic and digital works
- 5.6 Selects appropriate procedures and techniques to make and refine photographic and digital works
- 5.7 Applies their understanding of aspects of practice to critically and historically interpret photographic and digital works
- 5.10 Constructs different critical and historical accounts of photographic and digital works

- 5.2 Makes photographic and digital works informed by their understanding of the function of and relationships between artist artwork world audience
- 5.5 Makes informed choices to develop and extend concepts and different meanings in their photographic and digital works
- 5.8 Uses their understanding of the function of and relationships between the artist artwork world audience in critical and historical interpretations of photographic and digital works
- 5.9 Uses the frames to make different interpretations of photographic and digital works

# **Physical Activity and Sports Studies (PASS)**

# **Assessment Schedule**

	Task	Date	Weighting (%)
1	The Body in Action Task	Term 1, Week 9	20
4	Event Management	Term 3, Week 4-10	20
5	Yearly Examination	Term 4, Week 4	20
6	Practical	Ongoing	30
7	Effort and Participation	Ongoing	10

# **Report Outcomes**

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PASS5-1	Discusses factors that limit and enhance the capacity to move and perform
PASS5-2	Analyses the benefits of participation and performance in physical activity and sport
PASS5-5	Demonstrates actions and strategies that contribute to active participation and skilful performance
PASS5-6	Evaluates the characteristics of participation and quality performance in physical activity and sport
PASS5-9	Performs movement skills with increasing proficiency

PASS5-3	Discusses the nature and impact of historical and contemporary issues in physical activity and sport
PASS5-4	Analyses physical activity and sport from personal, social and cultural perspectives
PASS5-7	Works collaboratively with others to enhance participation, enjoyment and performance
PASS5-8	Displays management and planning skills to achieve personal and group goals
PASS5-1	Analyses and appraises information, opinions and observations to inform physical activity and sport decisions

# Science

# **Assessment Schedule**

	Task	Date	Weighting (%)
1	First Hand Investigation Task	Term 1, Week 9	25
2	Half-Yearly Examination	Term 2, Week 5	25
3	Literacy and Numeracy Task	Term 3, Week 7	25
4	Yearly Examination	Term 4, Week 4	25

# **Report Outcomes**

Semester 1	
SC5-5WS	Produces a plan to investigate identified questions, hypotheses or problems, individually and collaboratively
SC5-7WS	Processes, analyses and evaluates data from first-hand investigations and secondary sources to develop evidence-based arguments and conclusions
SC5-11PW	Explains how scientific understanding about energy conservation, transfers and transformations is applied in systems
Semester 2	
SC5-8WS	Applies scientific understanding and critical thinking skills to suggest possible solutions to identified problems
SC5-9WS	Presents science ideas and evidence for a particular purpose and to a specific audience, using appropriate scientific language, conventions and representations
	Discusses the importance of chemical reactions in the production of a range of substances, and the influence of society on the development
SC5-17CW	of new materials
SC5-14LW	Analyses interactions between components and processes within biological systems

# **Textiles Technology**

### **Assessment Schedule**

	Task	Date	Weighting (%)
1	Wings, mask and cape (Practical/portfolio)	Term 1, Week 9	25
2	Skills development/kit bag	Term 2, Week 8	25
3	Research Task-fabric properties/pyjamas	Term 3, Week 8	25
4	Yearly Examination	Term 4, Week 6	25

# **Report Outcomes**

Semester 1	1
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- TEX5-2 Justifies the selection of textile materials for specific end uses
- TEX5-4 Generates and develops textile design ideas
- TEX5-5 Investigates and applies methods of colouration and decoration for a range of textile items
- TEX5-10 Selects appropriate techniques and uses equipment safely in production of quality textile projects

- TEX5-8 Selects and uses appropriate technology to creatively document, communicate and present design and project work
- TEX5-9 Critically selects and creatively manipulates a range of textile materials to produce quality textile items
- TEX5-11 Demonstrates competence in the production of textile projects to completion
- TEX5-12 Evaluates textile items to determine quality in their design and construction

# **Visual Arts**

### **Assessment Schedule**

	Task	Date	Weighting (%)
1	Case Study	Term 1, Week 10	20
2	Visual Arts Process Diary	Term 2, Week 4	30
3	Yearly Examination	Term 4, Week 5	20
4	Visual Arts Process Diary	Term 4, Week 5	30

# **Report Outcomes**

# Semester 1

- 5.4 Investigates and responds to the world as a source of ideas, concepts and subject matter for visual design artworks
- 5.6 Selects appropriate procedures and techniques to make and refine visual design artworks
- 5.7 Applies their understanding of aspects of practice to critically and historically interpret visual design artworks
- 5.10 Demonstrates how art criticism and art history construct meanings

- 5.1 Develops autonomy in selecting and applying visual design conventions and procedures to make visual design artworks
- 5.3 Makes artworks informed by an understanding of how the frames affect meaning
- 5.9 Uses the frames to make different interpretations of visual design artworks
- 5.8 Uses their understanding of the function of and relationships between artist artwork world audience in critical and historical interpretations of visual design artworks
- 5.9 Demonstrates how the frames provide different interpretations of art

# **Visual Design**

### **Assessment Schedule**

	Task	Date	Weighting (%)
1	Case Study	Term 1, Week 10	20
2	VDPD – Design Making	Term 2, Week 2	30
3	Yearly Examination	Term 4, Week 4	20
4	VDPD – Design Making	Term 4, Week 3	30

# **Report Outcomes**

# Semester 1

- 5.4 Investigates and responds to the world as a source of ideas, concepts and subject matter for visual design artworks
- 5.6 Selects appropriate procedures and techniques to make and refine visual design artworks
- 5.7 Applies their understanding of aspects of practice to critically and historically interpret visual design artworks
- 5.8 Uses their understanding of the function of and relationships between artist artwork world audience in critical and historical interpretations of visual design artworks

- 5.1 Develops autonomy in selecting and applying visual design conventions and procedures to make visual design artworks
- 5.2 Makes visual design artworks informed by their understanding of the function of and relationships between artist artwork world audience
- 5.9 Uses the frames to make different interpretations of visual design artworks
- 5.10 Constructs different critical and historical accounts of visual design artworks

# **Work Education (Get Set)**

# **Assessment Schedule**

	Task	Date	Weighting (%)
1	What is work and workplace safety	Term 1, Week 9	25
2	Communication and collaboration	Term 2, Week 9	25
3	Work experience and the workplace	Term 3. Week 9	25
4	Workplace environments	Term 4, Week 3	25

# **Report Outcomes**

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WE5-2	Analyses current workplace issues and their implications
WE5-5	Explains the roles of education, employment and training organisations

WE5-9 Selects and analyses relevant information from a variety of sources

WE5-10 Selects and uses appropriate forms to communicate information about the world of work for different audiences

WE5-4	Evaluates the roles and responsibilities of individuals within the Australian community
WE5-6	Assesses personal goals, attributes and values in the context of education, training and employment
WE5-7	Explains skills, attributes and entrepreneurial behaviours in a range of contexts
WE5-8	Assesses options for career development and managing transitions

# **Assessment calendar**

TERM 1	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
Week 1					
Week 2					
Week 3					
Week 4					
Week 5					
Week 6					
Week 7					
Week 8					
Week 9					
Week 10					
Week 11					

TERM 2	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
Week 1					
Week 2					
Week 3					
Week 4					
Week 5					
Week 6					
Week 7					
Week 8					
Week 9					

Week 10					
TERM 3	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
Week 1					
Week 2					
Week 3					
Week 4					
Week 5					
Week 6					
Week 7					
Week 8					
Week 9					

Week 10					
TERM 4	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
Week 1					
Week 2					
Week 3					
Week 4					
Week 5					
Week 6					
Week 7					
Week 8					
Week 9					
Week 10					

Week 11			
I TOOK 11			