

Glenwood High School

Year 10 2024

Assessment Schedules

- The assessment schedules are in alphabetical order
- Each course assessment schedule indicates the **task type and weighting**, **along with the relevant syllabus outcomes and due date** (Term and Week).
- Often a number of **outcomes** can be addressed by a single task.
- Not all outcomes are assessed with each task.
- Any **variations** to an assessment schedule for a course will be provided by the class teacher in writing with two weeks notice of a change. Changes will also be made to this document, with a list of such changes outlined in the table that follows.
- For further information on assessment schedules for specific courses, contact the class teacher or head teacher of the subject.
- The **final mark** for the year is made up from ALL assessment tasks outlined within the schedules. The **final grade** will be calculated from this mark.

Variations to assessment schedules

| Subject | Date of change | Details of change |
|--------------------------|----------------|--|
| English | 16/02/2024 | Change of Task name in Task 1,change of due date to Task 2, adjustment to outcomes |
| Commerce | 21/02/2024 | Change of due date for Task 3 |
| Ceramics | 21/02/2024 | Change of due date for Task 2, change of outcomes |
| Photographic and Digital | 21/02/2024 | Change of due date for Task 4 |
| Media | | |
| Food Technology | 26/02/2024 | Change of due date for Task 1 |
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English

Assessment Schedule

| | Task | Date | Weighting (%) |
|---|---------------------------------------|-----------------|---------------|
| 1 | Critical Writing | Term 1, Week 11 | 25 |
| 2 | Half-Yearly Examination – Reading | Term 2, Week 5 | 15 |
| 3 | Multimodal Discursive Task | Term 2, Week 10 | 15 |
| 4 | Yearly Examination – Reading, Writing | Term 4, Week 3 | 35 |
| 5 | Coursework and participation | Ongoing | 10 |

Report Outcomes

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EN5-7D Demonstrates critical understanding of the way texts represent personal and public worlds

EN5-1A Explains and analyses the way that textual features convey meaning

EN5-9E Contributes effectively to own learning through ongoing engagement

Semester 2

EN5-3B Explains and analyses the way that composers shape meaning

EN5-4B Transfers knowledge, skills and understanding of language to compose a discursive text

EN5-5C Composes an extended critical response with effective use of textual features

EN5-9E Contributes effectively to own learning through ongoing engagement

Ceramics

Assessment Schedule

| | Task | Date | Weighting (%) |
|---|---------------------|-----------------|---------------|
| 1 | Case Study | Term 1, Week 10 | 20 |
| 2 | Portfolio of Making | Term 2, Week 5 | 30 |
| 3 | Yearly Examination | Term 4, Week 3 | 20 |
| 4 | Portfolio of Making | Term 4, Week 4 | 30 |

Report Outcomes

Semester 1

| 5.4 | Investigates the world | as a source of ideas. | concepts and sul | biect matter fo | r ceramic works |
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5.6 Selects appropriate procedures and techniques to make and refine ceramic works

5.9 Uses the frames to make different interpretations of ceramic works

5.10 Constructs different critical and historical accounts of ceramic works

- 5.1 Develops range and autonomy in selecting and applying ceramic conventions and procedures to make ceramic works
- 5.2 Makes ceramic works informed by their understanding of the function of and relationships between artist–artwork–world–audience
- 5.5 Makes informed choices to develop and extend concepts and different meanings in their ceramic works
- 5.7 Applies their understanding of aspects of practice to critically and historically interpret ceramic works

Child Studies

Assessment Schedule

| | Task | Date | Weighting (%) |
|---|-----------------------------|-----------------|---------------|
| 1 | Toy Design and Construction | Term 1, Week 10 | 25 |
| 2 | Half Yearly Examination | Term 2, Week 5 | 25 |
| 3 | Safety Plan | Term 3, Week 9 | 30 |
| 4 | Yearly Examination | Term 4, Week 3 | 20 |

Report Outcomes

| Semester | 1 |
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- CS5-4 Plans and implements engaging activities when educating and caring for young children within a safe environment
- CS5-7 Discusses the importance of positive relationships on the growth and development of children
- CS5-11 Analyses and compares information from a variety of sources to develop an understanding of child growth and development
- CS5-3 Analyses the evolution of childhood experiences and parenting roles over time

- CS5-5 Evaluates strategies that promote the growth and development of children
- CS5-2 Describes the factors that affect the health and wellbeing of the child
- CS5-8 Evaluates the role of community resources that promote and support the wellbeing of children and families
- CS5-9 Analyses the interrelated factors that contribute to creating a supportive environment for optimal child development and wellbeing

Commerce

Assessment Schedule

| | Task | Date | Weighting (%) |
|---|---|----------------|---------------|
| 1 | Law, Society and Political Involvement Task | Term 1, Week 7 | 25 |
| 2 | Towards Independence Task | Term 2, Week 7 | 20 |
| 3 | Economic and Business Topic Test | Term 3, Week 8 | 25 |
| 4 | Yearly Examination | Term 4, Week 3 | 30 |

Report Outcomes

Semester 1

- COM5-2 Analyses the rights and responsibilities of individuals in a range of consumer, financial, economic, business, legal, political and employment contexts
- COM5-3 Examines the role of law in society
- COM5-5 Evaluates options for solving problems and issues
- COM5-7 Researches and assesses information using a variety of sources

- COM5-1 Applies consumer, financial, economic, business, legal, political and employment concepts and terminology in a variety of contexts
- COM5-4 Analyses key factors affecting decisions
- COM5-8 Explains information using a variety of forms
- COM5-9 Works independently and collaboratively to meet individual and collective goals within specified timeframes

Computing Technology

Assessment Schedule

| | Task | Date | Weighting (%) |
|---|--------------------------------------|-----------------|---------------|
| 1 | Analysing Data Skills | Term 1, Week 6 | 10 |
| 2 | Prototype Development and Folio | Term 2, Week 10 | 30 |
| 3 | Software Development and Game Design | Term 4, Week 5 | 35 |
| 4 | Yearly Examination | Term 4, Week 6 | 25 |

Report Outcomes

| Semester 1 | emester 1 | 1 |
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| CT5-SAF-01 | Selects and applies safe, secure and responsible practices in the ethical use of data and computing |
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| CT5-DPM-01 | Applies iterative processed to define problems and plan, design, develop and evaluate computing solutions |
| CT5-COL-01 | Manages, documents and explains individual and collaborative work practices |
| CT5-COM-01 | Communicates ideas, processed and solutions using appropriate media |

| CT5-DAT-01 | Explains how data is stored, transmitted and secured in digital systems and how information is communicated in a range of contexts |
|-------------|--|
| CT5-EVL-01 | Understands how innovation, enterprise and automation have inspired the evolution of computing technology |
| CT5-OPL-01 | Designs, produces and evaluates algorithms and implements them in a general-purpose and/or object-oriented programming language |
| CT5-THI-01 | Applies computational, design and systems thinking to the developmental of computer solutions |
| CT5- DAT-02 | Acquires, represents, analyses and visualises simple and structured data |
| CT5-DES-01 | Designs and creates user interfaces and the user experience |

Dance

Assessment Schedule

| | Task | Date | Weighting (%) |
|---|---|-----------------|---------------|
| 1 | Modern Dance Assessment Task | Term 1, Week 8 | 30 |
| 2 | Safe Dance Examination | Term 2, Week 6 | 20 |
| 3 | Dance on Film/Bangarra Analysis | Term 3, Week 10 | 30 |
| 4 | Composition/Performance Assessment Task | Term 4, Week 5 | 20 |

Report Outcomes

Semester 1

- 5.1.1 Demonstrates an understanding of safe dance practice and appropriate dance technique with increasing skill and complexity in the performance of combinations, sequences and dances
- 5.3.1 Describes and analyses dance as the communication of ideas within a context
- 5.2.1 Explores the elements of dance as the basis of the communication of ideas
- 5.2.2 Composes and structures dance movement that communicates an idea
- 5.3.2 Identifies and analyses the link between their performances and compositions and dance works of art

- 5.1.2 Demonstrates enhanced dance technique by manipulating aspects of the elements of dance
- 5.2.1 Explores the elements of dance as the basis of the communication of ideas
- 5.2.2 Composes and structures dance movement that communicates an idea
- 5.3.2 Identifies and analyses the link between their performances and compositions and dance works of art
- 5.3.1 Describes and analyses dance as the communication of ideas within a context

Food Technology

Assessment Schedule

| | Task | Date | Weighting (%) |
|---|---|----------------|---------------|
| 1 | Research Task and Practical – Bush Foods Task | Term 1, Week 9 | 25 |
| 2 | Half-Yearly Examination | Term 2, Week 5 | 20 |
| 3 | Design Task and Practical – Food Truck Task | Term 3, Week 8 | 25 |
| 4 | Yearly Examination | Term 4, Week 3 | 20 |
| 5 | Practical Assessment | Ongoing | 10 |

Report Outcomes

Semester 1

| FT5-6 | Describes the relationship between | food consumption, the nutritional | Il value of foods and the health of individuals and communities |
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- FT5-7 Justifies food choices by analysing the factors that influence eating habits
- FT5-8 Collects, evaluates and applies information from a variety of sources
- FT5-9 Communicates ideas and information using a range of media and appropriate terminology
- FT5-11 Plans, prepares, presents and evaluates food solutions for specific purposes

| FT5-1 | Demonstrates hygienic handling of food to ensure a safe and appealing product |
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- FT5-2 Identifies, assesses and manages the risks of injury and WHS issues associated with the handling of food
- FT5-3 Describes the physical and chemical properties of a variety of foods
- FT5-4 Accounts for changes to the properties of food which occur during food processing, preparation and storage
- FT5-10 Selects and employs appropriate techniques and equipment for a variety of food-specific purposes

Geography

Assessment Schedule

| | Task | Da | ite | Woighting (%) |
|---|---------------------------------------|---------------------|-----------------|---------------|
| | I dSK | Semester 1 | Semester 2 | Weighting (%) |
| 1 | Demographics Task (in-class) | Term 1, Week 5 | Term 3, Week 5 | 40 |
| 2 | Changing Places Fact Sheet (Turnitin) | Term 1, Week 10 | Term 3, Week 10 | 30 |
| 3 | Course Examination | Term 2, Week 4/5 | Term 4, Week 3 | 30 |

NB - Geography is semesterised. As a result, students will be studying this course in either Semester 1 or Semester 2.

Report Outcomes

| GE5-3 | Analy | ses th | e effect | of ir | nteractions | s and | connections | between | people. | places | and env | vironments |
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- GE5-5 Assesses management strategies for places and environments for their sustainability
- GE5-1 Explains the diverse features and characteristics of a range of places and environments
- GE5-2 Explains processes and influences that form and transform places and environments
- GE5-7 Acquires and processes geographical information by selecting and using appropriate and relevant geographical tools for inquiry

History

Assessment Schedule

| | Task | Da | ate | Woighting (9/) |
|---|--|-------------------|----------------|----------------|
| | IdSK | Semester 1 | Semester 2 | Weighting (%) |
| 1 | General Source Analysis Task (in-class) | Term 1, Week 5 | Term 3, Week 4 | 25 |
| 2 | Changing Rights and Freedoms Task (in-class) | Term 1, Week 8 | Term 3, Week 8 | 35 |
| 3 | Course Examination | Term 2, Week 4 | Term 4, Week 3 | 40 |

NB - History is semesterised. As a result, students will be studying this course in either Semester 1 or Semester 2.

Report Outcomes

| HT5-1 | Explains and assesses the historical forces a | and factors that shaped the modern world and Australia | |
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- HT5-3 Explains and analyses the motives and actions of past individuals and groups in the historical contexts that shaped the modern world and Australia
- HT5-6 Uses relevant evidence from sources to support historical narratives, explanations and analyses of the modern world and Australia
- HT5-5 Identifies and evaluates the usefulness of sources in the historical inquiry process
- HT5-7 Explains different contexts, perspectives and interpretations of the modern world and Australia
- HT5-9 Applies a range of relevant historical terms and concepts when communicating an understanding of the past

History Elective

Assessment Schedule

| | Task | Date | Weighting (%) |
|---|---------------------------------|-----------------|---------------|
| 1 | Revolutions – Extended Response | Term 1, Week 10 | 25 |
| 2 | Historical Society - Diorama | Term 2, Week 8 | 25 |
| 3 | Topic Test | Term 3, Week 4 | 25 |
| 4 | Decade Study | Term 4, Week 1 | 25 |

Report Outcomes

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| HIE5-/ | Examines the way | vs in which historica | i meanings can | be constructed through | i a rande of media |
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HTE5-3 Sequences major historical events or heritage features, to show an understanding of continuity, change and causation

HTE5-4 Explains the importance of key features of past societies or periods, including groups and personalities

HTE5-8 Selects and analyses a range of historical sources to locate information relevant to an historical inquiry

Semester 2

| HTE5-5 EV | valuates the contr | ibution of cultural group | s, sites and/or famil | y to our shared heritage |
|-----------|--------------------|---------------------------|-----------------------|--------------------------|
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HTE5-9 Applies a range of relevant historical terms and concepts when communicating an understanding of the past

HTE5-10 Selects and uses appropriate forms to communicate effectively about the past for different audiences

Industrial Technology – Engineering

Assessment Schedule

| | Task | Date | Weighting (%) |
|---|---|----------------|---------------|
| 1 | Industry Related Task | Term 1, Week 7 | 10 |
| 2 | Practical Project and Folio (Practical component completed at school) | Term 2, Week 5 | 30 |
| 3 | Topic Test | Term 2, Week 9 | 15 |
| 4 | Practical Project and Folio (Practical component completed at school) | Term 4, Week 2 | 30 |
| 5 | Yearly Examination | Term 4, Week 3 | 15 |

Report Outcomes

Semester 1

- IND5-1 Identifies, assesses, applies and manages the risks and WHS issues associated with the use of a range of tools, equipment, materials, processes and technologies
- IND5-2 Applies design principles in the modification, development and production of projects
- IND5-3 Identifies, selects and uses a range of hand and machine tools, equipment and processes to produce quality practical projects
- IND5-4 Selects, justifies and uses a range of relevant and associated materials for specific applications
- IND5-5 Selects, interprets, and applies a range of suitable communication techniques in the development, planning, production and presentation of ideas and projects

- IND5-3 Identifies, selects and uses a range of hand and machine tools, equipment and processes to produce quality practical projects
- IND5-5 Selects, interprets and applies a range of suitable communication techniques in the development, planning, production and presentation of ideas and projects
- IND5-8 Evaluates products in terms of functional, economic, aesthetic and environmental qualities and quality of construction
- IND5-9 Describes, analyses, and uses a range of current, new and emerging technologies and their various applications
- IND5-10 Describes, analyses and evaluates the impact of technology on society, the environment, and cultural issues locally and globally

Industrial Technology – Multimedia

Assessment Schedule

| | Task | Date | Weighting (%) |
|---|---|----------------|---------------|
| 1 | Practical Test | Term 2, Week 8 | 10 |
| 2 | Practical Project and Folio (Practical component completed at school) | Term 2, Week 2 | 30 |
| 3 | Design Proposal | Term 3, Week 4 | 15 |
| 4 | Practical Project and Folio (Practical component completed at school) | Term 4, Week 4 | 30 |
| 5 | Yearly Examination | Term 4, Week 3 | 15 |

Report Outcomes

Semester 1

- IND5-1 Identifies, assesses, applies and manages the risks and WHS issues associated with the use of a range of tools, equipment, materials, processes and technologies
- IND5-2 Applies design principles in the modification, development and production of projects
- IND5-3 Identifies, selects and uses a range of hand and machine tools, equipment and processes to produce quality practical projects
- IND5-4 Selects, justifies and uses a range of relevant and associated materials for specific applications
- IND5-5 Selects, interprets, and applies a range of suitable communication techniques in the development, planning, production and presentation of ideas and projects

- IND5-3 Identifies, selects and uses a range of hand and machine tools, equipment and processes to produce quality practical projects
- IND5-5 Selects, interprets and applies a range of suitable communication techniques in the development, planning, production and presentation of ideas and projects
- IND5-8 Evaluates products in terms of functional, economic, aesthetic and environmental qualities and quality of construction
- IND5-9 Describes, analyses, and uses a range of current, new and emerging technologies and their various applications
- IND5-10 Describes, analyses and evaluates the impact of technology on society, the environment, and cultural issues locally and globally

Industrial Technology – Timber

Assessment Schedule

| | Task | Date | Weighting (%) |
|---|---|-----------------|---------------|
| 1 | Safety Tests – Online Safety Tests completed by end of Term 1 | Term 1, Week 10 | 10 |
| 2 | Practical Project and Folio (Practical component completed at school) | Term 2, Week 2 | 30 |
| 3 | Industry Related Task | Term 2, Week 8 | 10 |
| 4 | Practical Project and Folio (Practical component completed at school) | Term 4, Week 1 | 30 |
| 5 | Yearly Examination | Term 4, Week 3 | 20 |

Report Outcomes

Semester 1

- IND5-1 Identifies, assesses, applies and manages the risks and WHS issues associated with the use of a range of tools, equipment, materials, processes and technologies
- IND5-2 Applies design principles in the modification, development and production of projects
- IND5-3 Identifies, selects and uses a range of hand and machine tools, equipment and processes to produce quality practical projects
- IND5-4 Selects, justifies and uses a range of relevant and associated materials for specific applications
- IND5-5 Selects, interprets, and applies a range of suitable communication techniques in the development, planning, production and presentation of ideas and projects

- IND5-3 Identifies, selects and uses a range of hand and machine tools, equipment and processes to produce quality practical projects
- IND5-5 Selects, interprets and applies a range of suitable communication techniques in the development, planning, production and presentation of ideas and projects
- IND5-8 Evaluates products in terms of functional, economic, aesthetic and environmental qualities and quality of construction
- IND5-9 Describes, analyses, and uses a range of current, new and emerging technologies and their various applications
- IND5-10 Describes, analyses and evaluates the impact of technology on society, the environment, and cultural issues locally and globally

Information and Software Technology (IST)

Assessment Schedule

| | Task | Date | Weighting (%) |
|---|--------------------------------------|-----------------|---------------|
| 1 | Software Development and Game Design | Term 2, Week 5 | 30 |
| 2 | Robotics and Artificial Intelligence | Term 3, Week 10 | 40 |
| 3 | Yearly Examination | Term 4, Week 3 | 30 |

Report Outcomes

Semester 1

- 5.2.1 Describes and applies problem-solving processes when creating solutions
- 5.2.2 Designs, produces and evaluates appropriate solutions to a range of challenging problems
- 5.3.2 Acquires and manipulates data and information in an ethical manner
- 5.5.2 Communicates ideas, processes and solutions to a targeted audience

- 5.2.1 Describes and applies problem-solving processes when creating solutions
- 5.2.2 Designs, produces and evaluates appropriate solutions to a range of challenging problems
- 5.2.3 Critically analyses decision-making processes in a range of information and software solutions
- 5.5.3 Describes and compares key roles and responsibilities of people in the field of information and software technology

International Studies

Assessment Schedule

| | Task | Date | Weighting (%) |
|---|---|-----------------|---------------|
| 1 | Core – Culture and Identity Research Task | Term 1, Week 11 | 30 |
| 2 | Core – In-class Topic Test | Term 2, Week 8 | 20 |
| 3 | Human Rights and Media Analysis Task | Term 3, Week 7 | 20 |
| 4 | Yearly Examination | Term 4, Week 3 | 30 |

Report Outcomes

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| IS5-3 | Examines cultural similarities and differences |
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| IS5-7 | Recognise bias and stereotypes |
| IS5-8 | Analyses different contexts, perspectives and interpretations of cultural beliefs and practices |
| IS5-9 | Evaluates culturally significant issues, events and scenarios from a variety of perspectives |

IS5-10 Applies understanding of cultural differences when communicating across cultures

| IS5-8 | Analyses different contexts, perspectives and interpretations of cultural beliefs and practices |
|--------|---|
| IS5-12 | Selects and uses a range of written, visual and oral forms, to describe, analyse and communicate about cultures |

Languages – French

Assessment Schedule

| | Task | Date | Weighting (%) |
|---|---|-----------------------|---------------|
| 1 | A Ta Santé In-Class Task | Term 1, Week 10 | 20 |
| 2 | Half-Yearly Assessment – Reading and Writing Online | Term 2, Weeks 4 and 5 | 20 |
| 3 | En Vacances In-Class Task | Term 3, Week 7 | 20 |
| 4 | En Vacances – Prepared Interview | Term 3, Week 10 | 10 |
| 5 | Yearly Assessment | Term 4, Week 3 | 30 |

Report Outcomes

| Sem | ester | 1 |
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- LFR5-4C Composes informative and imaginative texts using a variety of formats for different purposes and audiences
- LFR5-3C Responds in English to information, ideas and opinions, in a variety of text types and formats
- LFR5-3C Evaluates and responds to information, opinions and ideas in texts, using a range of formats for specific contexts, purposes and audiences
- LFR5-1C Participates in collaborative tasks, activities and experiences that involve negotiating problems

- LFR5-6U Understands and uses French language and grammatical forms, and explores how to combine these elements to express complex ideas
- LFR5-3C Evaluates and responds to information, opinions and ideas in a range of texts and formats
- LFR5-2C Obtains and synthesises information and ideas from spoken and visual texts
- LFR5-1C Manipulates French in sustained interactions to exchange information, ideas and opinions

Mathematics

Assessment Schedule

| | Task | Date | Weighting (%) |
|---|--|------------------------|---------------|
| 1 | Term 1 Test | Term 1, Weeks 9 and 10 | 25 |
| 2 | Half-Yearly Examination | Term 2, Week 5 | 25 |
| 3 | Term 3 Assessment (5.1, 5.3) Assignment (5.2) | Term 3, Weeks 5 and 6 | 25 |
| 4 | Yearly Examination | Term 4, Week 3 | 25 |

Report Outcomes

Semester 1 (Semester 2 on next page).

| 5.1 | MA5.2 - 8NA MA5.1-10MG MA5.1-8MG, MA5.2-11MG MA5.2-12MG MA5.1-9MG MA5.1-5NA | Uses algebraic techniques to solve simple linear and quadratic equations Applies trigonometry given diagrams to solve problems involving angles of elevation and depression Calculates area and surface area of composite shapes Calculates the volume of rights prisms, cylinders and related composite solids Interprets very small and very large units of measurement, using scientific notation, and rounding to significant figures Operates with algebraic expressions |
|-----|---|---|
| 5.2 | MA5.1-4NA, MA5.2-4NA MA5.2-12MG MA5.2-6NA MA5.1-8NA MA5.2-16SP MA5.2-13MG | Solves financial problems involving earning, spending and investing money Applies formulae to calculate the volume of composite solids composed of prisms Simplifies algebraic expressions and expands and factorises quadratic expressions Solves linear equations and inequations and simple quadratic equations Investigates relationships between two statistical variables (bivariate data), including their relationship over time Applies trigonometry to solve problems, including problems involving bearings |
| 5.3 | MA5.3-7NA MA5.3-15MG MA5.2-17SP MA5.3-18SP, MA5.3-19SP | Solves complex linear, quadratic and simple cubic equations Applies trigonometric to solve problems, including problems involving bearings Describes and calculates probability in multi-step chance experiments Investigates the relationships between numerical variables using line of best fit, and explores how data is used in decision-making process |

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|---|---------|---------------------------|--|
| | | MA5.1-6NA, MA5.2-9NA | Determines the mid-point, gradient and length of an interval and graphs linear relationships |
| | | MA5.1-12SP, | Compares sets of data and evaluates sources of data. Uses statistical displays to compare sets of data and evaluate statistical claims. |
| | | MA5.2-15SP, MA5.2-16SP | |
| | 5.1 | MA5.1-7NA | Graphs simple non-linear relationships |
| | 5.1 | MA5.1-4NA, | Solves Financial problems involving spending money and investing money |
| | | MA5.2-4NA MA5.1-8MG, | Calculates area and surface area of composite shapes |
| | | MA5.2-11MG | |
| | | MA5.2-12MG MA5.2-17SP | Calculates the volume of right prisms, cylinders and related composite solids Describes and calculates probabilities in mutli-step chance experiments |
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| | | MA5.2-13MG | Applies trigonometry to solve problems, including problems involving bearings |
| | | MA5.2-16SP MA5.1-6NA | Investigates relationships between statistical variables Uses the gradient-intercept form to interpret and graph linear relationships |
| | | MA5.2-9NA | osos trie gradient intercept form to interpret and graph inteat relationships |
| | 5.2 | MA5.2-17SP | Calculate probabilities in multi-step chance experiments |
| | V | MA5.1-7NA MA5.2-10NA | Connects algebraic and graphical representations of simple nonlinear relationships |
| | | MA5.2-12MG | Calculates the volume and capacity of right prisms including composite solids |
| | | MA5.2-16SP | Investigates relationships between two statistical variables, including their relationship over time |
| ļ | | MA5.2-14MG | Calculates angle sum of polygons and prove triangles are congruent or similar |
| ſ | | MA5.3-9NA | Sketches and interprets a variety of non-linear relationships |
| | | MA5.3-16MG | Calculate angle sum of any polygon and prove triangles are congruent or similar using formal geometric reasoning |
| | 5.3 | MA5.3-10NA MA5.3-12NA | Describes and sketches polynomials and applies the factor and remainder theorems to solve problems Uses function notation to describe and sketch functions |
| | 5.5 | MA5.2-5NA, | Recognises direct and indirect proportion, solves problems involving direct proportions, draws, interprets and analyses graphs of |
| | | MA5.3-4NA | physical phenomena and travel graphs |
| | | MA5.3-11NA | Uses the definition of a logarithm to establish and apply the laws of logarithms |

Music

Assessment Schedule

| | Task | Date | Weighting (%) |
|---|-------------|----------------|---------------|
| 1 | Composition | Term 1, Week 9 | 25 |
| 2 | Performance | Term 2, Week 5 | 25 |
| 3 | Musicology | Term 3, Week 7 | 25 |
| 4 | Elective | Term 4, Week 3 | 25 |

Report Outcomes

Semester 1

- 5.1 Performs repertoire with increasing levels of complexity in a range of musical styles demonstrating an understanding of the musical concepts
- 5.4 Demonstrates an understanding of the musical concepts through improvising, arranging and composing in the styles or genres of music selected for study
- 5.8 Demonstrates an understanding of musical concepts through aural identification, discrimination, memorisation and notation in the music selected for study
- Notates own compositions, applying forms of notation appropriate to the music selected for study

- 5.1 Performs repertoire with increasing levels of complexity in a range of musical styles demonstrating an understanding of the musical concepts
- 5.3 Performs music selected for study with appropriate stylistic features demonstrating solo and ensemble awareness
- 5.9 Demonstrates an understanding of musical literacy through the appropriate application of notation, terminology, and the interpretation and analysis of scores used in the music selected for study
- 5.11 Demonstrates an appreciation, tolerance and respect for the aesthetic value of music as an artform
- 5.12 Demonstrates a developing confidence and willingness to engage in performing, composing and listening experiences

Personal Development, Health and Physical Education (PDHPE)

Assessment Schedule

| | Task | Date | Weighting (%) |
|---|--------------------------------------|-------------------|---------------|
| 1 | Risky Business Task | Term 1, Week 10 | 20 |
| 2 | Half-Yearly Examination | Term 2, Week 9-10 | 20 |
| 3 | Coursework | Ongoing | 10 |
| 4 | Practical – participation and skills | Term 3 and 4 | 50 |

Report Outcomes

Semester 1

- PD5-1 Assesses their own and others' capacity to reflect on and respond positively to challenges
- PD5-3 Analyses factors and strategies that enhance inclusivity, equality and respectful relationships
- PD5-10 Critiques their ability to enact interpersonal skills to build and maintain respectful and inclusive relationships in a variety of groups and contexts
- PD5-7 Plans, implements and critiques strategies to promote health, safety, wellbeing and participation in physical activity in their communities
- PD5-2 Researchers and appraises the effectiveness of health information and support services available in the community

- PD5-4 Adapts and improvises movement skills to perform creative movement across a range of dynamic physical activity contexts
- PD5-6 Critiques contextual factors, attitudes and behaviours to effectively promote health, safety, wellbeing and participation in physical activity
- PD5-8 Designs, implements and evaluates personalised plans to enhance health and participation in a lifetime of physical activity
- PD5-9 Assesses and applies self-management skills to effectively manage complex situations

Photographic and Digital Media

Assessment Schedule

| | Task | Date | Weighting (%) |
|---|--|----------------|---------------|
| 1 | Case Study | Term 2, Week 2 | 20 |
| 2 | Photographic and Digital Media Portfolio | Term 2, Week 5 | 30 |
| 3 | Yearly Examination | Term 4, Week 3 | 20 |
| 4 | Photographic and Digital Media Portfolio | Term 4, Week 4 | 30 |

Report Outcomes

Semester 1

- 5.4 Investigates the world as a source of ideas, concepts and subject matter for photographic and digital works
- 5.3 Makes photographic and digital works informed by an understanding of how the frames affect meaning
- 5.10 Constructs different critical and historical accounts of photographic and digital works
- 5.6 Selects appropriate procedures and techniques to make and refine photographic and digital works

- 5.1 Develops range and autonomy in selecting and applying photographic and digital conventions and procedures to make photographic and digital works
- 5.2 Makes photographic and digital works informed by their understanding of the function of and relationships between artist artwork world audience
- 5.5 Makes informed choices to develop and extend concepts and different meanings in their photographic and digital works
- 5.6 Selects appropriate procedures and techniques to make and refine photographic and digital works
- 5.8 Uses their understanding of the function of and relationships between the artist-artwork-world-audience in critical and historical interpretations of photographic and digital works
- 5.9 Uses the frames to make different interpretations of photographic and digital works

Physical Activity and Sports Studies (PASS)

Assessment Schedule

| | Task | Date | Weighting (%) |
|---|--------------------------|--------------------|---------------|
| 1 | Coaching Task | Term 1, Weeks 5-10 | 20 |
| 2 | Nutrition and Sport | Term 3, Week 6 | 20 |
| 3 | Yearly Examination | Term 4, Week 4 | 20 |
| 4 | Practical | Ongoing | 30 |
| 5 | Effort and Participation | Ongoing | 10 |

Report Outcomes

| Semester | 1 |
|-----------|-----|
| OCHICOLCI | - 1 |

| PASS5-1 Discusses factors that limit and enhance the capacity to move and perform | |
|---|--|
|---|--|

PASS5-2 Analyses the benefits of participation and performance in physical activity and sport

PASS5-7 Works collaboratively with others to enhance participation, enjoyment and performance

PASS5-10 Analyses and appraises information, opinions and observations to inform physical activity and sport decisions

Semester 2

| PASS5-8 | Displays management and | planning skills to achieve | personal and group goals |
|---------|-------------------------|----------------------------|--------------------------|
| | | | F |

PASS5-9 Performs movement skills with increasing proficiency

PASS5-3 Discusses the nature and impact of historical and contemporary issues in physical activity and sport

PASS5-6 Evaluates the characteristics of participation and quality performance in physical activity and sport

Science

Assessment Schedule

| | Task | Date | Weighting (%) |
|---|--------------------------|----------------|---------------|
| 1 | Student Research Project | Term 1, Week 7 | 25 |
| 2 | Half Yearly Examination | Term 2, Week 5 | 25 |
| 3 | VALID 10 | Term 3, Week 7 | 25 |
| 4 | Practical Task | Term 4, Week 3 | 25 |

Report Outcomes

| Semester 1 | |
|------------|---|
| SC5-7WS | Processes, analyses and evaluates data from first-hand investigations and secondary sources to develop evidence-based arguments and conclusions |
| SC5-9WS | Presents science ideas and evidence for a particular purpose and to a specific audience, using appropriate scientific language, conventions and representations |
| SC5-11PW | Explains how scientific understanding about energy conservation, transfers and transformations is applied in systems |
| SC5-15LW | Explains how biological understanding has advanced through scientific discoveries, technological developments and the needs of society |
| Semester 2 | |
| SC5-6WS | Undertakes first-hand investigations to collect valid and reliable data and information, individually and collaboratively |
| SC5-8WS | Applies scientific understanding and critical thinking skills to suggest possible solutions to identified problems |
| SC5-10PW | Applies models, theories and laws to explain situations involving energy, force and motion |
| SC5-11PW | Explains how scientific understanding about energy conservation, transfers and transformations is applied in systems |
| SC5-12ES | Describes changing ideas about the structure of the Earth and the universe to illustrate how models, theories and laws are refined over time by the scientific community |
| SC5-13ES | Explains how scientific knowledge about global patterns of geological activity and interactions involving global systems can be used to inform decisions related to contemporary issues |
| SC5-14CW | Analyses interactions between components and processes within biological systems |
| SC5-15CW | Explains how biological understanding has advanced through scientific discoveries, technological developments and the needs of society |
| SC5-16LW | Explains how models, theories and laws about matter have been refined as new scientific evidence becomes available |
| SC5-17LW | Discusses the importance of chemical reactions in the production of a range of substances, and the and the influence of society on the development of new materials |

Visual Arts

Assessment Schedule

| | Task | Date | Weighting (%) |
|---|--------------------|-----------------|---------------|
| 1 | VAPD/Body of Work | Term 1, Week 10 | 25 |
| 2 | Case Study | Term 2, Week 3 | 20 |
| 3 | Yearly Examination | Term 4, Week 3 | 20 |
| 4 | VAPD/Body of Work | Term 4, Week 4 | 35 |

Report Outcomes

Semester 1

- 5.4 Investigates the world as a source of ideas, concepts and subject matter in the visual arts
- 5.3 Makes artworks informed by an understanding of how the frames affect meaning
- 5.9 Demonstrates how the frames provide different interpretations of art
- 5.10 Demonstrates how art criticism and art history construct meanings

- 5.5 Makes informed choices to develop and extend concepts and different meanings in their artworks
- 5.1 Develops range and autonomy in selecting and applying visual arts conventions and procedures to make artworks
- 5.6 Demonstrates developing technical accomplishment and refinement in making artworks
- 5.7 Applies their understanding of aspects of practice to critical and historical interpretations of art
- 5.8 Uses their understanding of the function of and relationships between artist artwork world audience in critical and historical interpretations of art

Visual Design

Assessment Schedule

| | Task | Date | Weighting (%) |
|---|---------------------------------|-----------------|---------------|
| 1 | Case Study | Term 1, Week 11 | 20 |
| 2 | Portfolio/Visual Design Journal | Term 2, Week | 30 |
| 3 | Yearly Examination | Term 4, Week 3 | 20 |
| 4 | Portfolio/Visual Design Journal | Term 4, Week 4 | 30 |

Report Outcomes

Semester 1

- 5.4 Investigates the world as a source of ideas, concepts and subject matter in the visual arts
- 5.3 Makes artworks informed by an understanding of how the frames affect meaning
- 5.9 Demonstrates how the frames provide different interpretations of art
- 5.10 Demonstrates how art criticism and art history construct meanings

- 5.5 Makes informed choices to develop and extend concepts and different meanings in their artworks
- 5.1 Develops range and autonomy in selecting and applying visual arts conventions and procedures to make artworks
- 5.6 Demonstrates developing technical accomplishment and refinement in making artworks
- 5.7 Applies their understanding of aspects of practice to critical and historical interpretations of art
- 5.8 Uses their understanding of the function of and relationships between artist artwork world audience in critical and historical interpretations of art

Assessment calendar

| TERM 1 | MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY |
|---------|--------|---------|-----------|----------|--------|
| Week 1 | | | | | |
| Week 2 | | | | | |
| Week 3 | | | | | |
| Week 4 | | | | | |
| Week 5 | | | | | |
| Week 6 | | | | | |
| Week 7 | | | | | |
| Week 8 | | | | | |
| Week 9 | | | | | |
| Week 10 | | | | | |
| Week 11 | | | | | |

| TERM 2 | MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY |
|---------|--------|---------|-----------|----------|--------|
| Week 1 | | | | | |
| Week 2 | | | | | |
| Week 3 | | | | | |
| Week 4 | | | | | |
| Week 5 | | | | | |
| Week 6 | | | | | |
| Week 7 | | | | | |
| Week 8 | | | | | |
| Week 9 | | | | | |
| Week 10 | | | | | |

| TERM 3 | MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY |
|---------|--------|---------|-----------|----------|--------|
| Week 1 | | | | | |
| Week 2 | | | | | |
| Week 3 | | | | | |
| Week 4 | | | | | |
| Week 5 | | | | | |
| Week 6 | | | | | |
| Week 7 | | | | | |
| Week 8 | | | | | |
| Week 9 | | | | | |
| Week 10 | | | | | |

| TERM 4 | MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY |
|---------|--------|---------|-----------|----------|--------|
| Week 1 | | | | | |
| Week 2 | | | | | |
| Week 3 | | | | | |
| Week 4 | | | | | |
| Week 5 | | | | | |
| Week 6 | | | | | |
| Week 7 | | | | | |
| Week 8 | | | | | |
| Week 9 | | | | | |
| Week 10 | | | | | |
| Week 11 | | | | | |