



Glenwood High School

Year 7 2024

Assessment Schedules

- The assessment schedules are in alphabetical order
- Each course assessment schedule indicates the **task type and weighting, along with the relevant syllabus outcomes and due date** (Term and Week).
- Often a number of **outcomes** can be addressed by a single task.
- Not all **outcomes** are assessed with each task.
- Any **variations** to an assessment schedule for a course will be provided by the class teacher in writing with two weeks notice of a change. Changes will also be made to this document, with a list of such changes outlined in the table that follows.
- **Final mark and rank** for each course is made up from all outlined assessment tasks described. For those semesterised courses, including Languages, History and Geography, the final mark and rank is made up from tasks within the semester, while other courses are made up from the year.
- For **further information** on assessment schedules for specific courses, contact the **class teacher** or **head teacher** of the **subject**.

Variations to assessment schedules

<i>Subject</i>	<i>Date of change</i>	<i>Details of change</i>
English	19/02/2024	Change to Semester 1 and 2 outcomes, change of date to task 1
Mathematics	19/02/2024	Change to Semester 1 and 2 outcomes
Geography	19/02/2024	Change of date to Task 1
Music	21/02/24	Change of dates to Tasks 1,2 and 4 and name of tasks swapped for Tasks 2,3 and 4
Visual Arts	21/02/24	Change of outcomes, change of due dates and type of task for Tasks 2 and 4

English

Assessment Schedule

	Task	Date	Weighting (%)
1	Writing and Reflection Task	Term 1, Week 11	25
2	Multimodal Report	Term 2, Week 9	20
3	Portfolio of Classwork	Term 3, Week 9	30
4	Yearly Examination – Reading	Term 4, Week 5	15
5	Coursework	Ongoing	10

Report Outcomes

Semester 1

- EN4-ECA-01 Creates personal texts for a range of audiences by using linguistic and stylistic conventions of language to express ideas
EN4-ECB-01 Uses processes of planning, monitoring, revising and reflecting to support and develop composition of texts

Semester 2

- EN4-URA01 Uses the codes and conventions of a multimodal text to successfully analyse a range of texts
EN4-ECA-01 Creates creative texts for a range of audiences by using linguistic and stylistic conventions of language to express ideas
EN4-URB-01 Examines and explains how texts represent ideas, experiences and values

Geography

Assessment Schedule

	Task	Date	Weighting (%)
1	Landscapes and Landforms Formation Task	Term 2, Week 2	30
2	Water in the World Task	Term 3, Week 8	30
3	Yearly Examination	Term 4, Week 2	40

Report Outcomes

Semester 1

- GE3-1 Describes processes and influences that form and transform places and environments
- GE4-5 Discusses management of places and environments for their sustainability
- GE4-4 Examines perspectives of people and organisations on a range of geographical issues
- GE4-8 Communicates geographical information using a variety of strategies

Semester 2

- GE4-3 Explains how interactions and connections between people, places and environments result in change
- GE4-7 Acquires and processes geographical information by selecting and using geographical tools for inquiry
- GE4-3 Locates and describes the diverse features and characteristics of a range of places and environments
- GE4-6 Explains difference in human wellbeing

History

Assessment Schedule

	Task	Date	Weighting (%)
1	Source-Based Task	Term 2, Week 4	30
2	Ancient Society Task	Term 3, Week 6	30
3	Yearly Examination	Term 4, Week 4	40

Report Outcomes

Semester 1

- HT4-6 Uses evidence from sources to support historical narratives and explanations
- HT4-5 Identifies the meaning, purpose and context of historical sources

Semester 2

- HT4-2 Describes major periods of historical time and sequences events, people and societies from the past
- HT4-1 Describes the nature of history and archaeology and explains their contribution to an understanding of the past
- HT4-9 Uses a range of historical terms and concepts when communicating an understanding of the past
- HT4-10 Selects and uses appropriate oral, written, visual and digital forms to communicate about the past

Mathematics

Assessment Schedule

	Task	Date	Weighting (%)
1	Term 1 Test	Term 1, Weeks 9 and 10	25
2	Half-Yearly Examination	Term 2, Weeks 5 and 6	25
3	Term 3 Assignment/Test	Term 3, Weeks 2 and 3	25
4	Yearly Examination	Term 4, Weeks 3 and 4	25

Report Outcomes

Semester 1

MA4-IND-C-01	Operates with primes and roots, positive-integer and zero indices involving numerical bases and establishes the relevant index laws
MA4-FRC-C-01	Represents and operates with fractions, decimals and percentages to solve problems
MA4-ALG-C-01	Generalises number properties to operate with algebraic expressions including expansion and factorisation

Semester 2

MA4-ALG-C-01	Generalises number properties to operate with algebraic expressions including expansion and factorisation
MA4-INT-C-01	Compares, orders and calculates with integers to solve problems
MA4-EQU-C-01	Solves linear equations of up to 2 steps and quadratic equations of the form
MA4-ANG-C-01	Applies angle relationships to solve problems, including those related to transversals on sets of parallel lines
MA4-LEN-C-01	Applies knowledge of the perimeter of plane shapes and the circumference of circles to solve problems
MA4-ARE-C-01	Applies knowledge of area and composite area involving triangles, quadrilaterals and circles to solve problems
MA4-VOL-C-01	Applies knowledge of volume and capacity to solve problems involving right prisms and cylinders
MA4-DAT-C-01	Classifies and displays data using a variety of graphical representations

Music

Assessment Schedule

	Task	Date	Weighting (%)
1	Research Task	Term 1, Week 8-9	25
2	Performance and Listening Task	Term 2, Week 4-5	25
3	Composition task	Term 3, Week 10	25
4	Performance Task	Term 4, Week 5-6	25

Report Outcomes

Semester 1

- 4.2 Performs music using different forms of notation and different types of technology across a broad range of musical styles
- 4.3 Performs music demonstrating solo and/or ensemble awareness
- 4.7 Demonstrates an understanding of musical concepts through listening, observing, responding, discriminating, analysing, discussing and recording musical ideas

Semester 2

- 4.4 Demonstrates an understanding of musical concepts through exploring, experimenting, improvising, organising, arranging and composing
- 4.6 Experiments with different forms of technology in the composition process
- 4.10 Identifies the use of technology in the music selected for study, appropriate to the musical context

Personal Development, Health and Physical Education (PDHPE)

Assessment Schedule

	Task	Date	Weighting (%)
1	Healthy Living	Term 1, Week 7	25
2	Let's Get Moving (ongoing)	Semester 1	25
3	Personal Health	Term 3, Week 9	25
4	Practical (Ongoing)	Semester 2	25

Report Outcomes

Semester 1

- PD4-4 Refines, applies and transfers movement skills in a variety of dynamic physical activity contexts
- PD4-6 Recognises how contextual factors influence attitudes and behaviours and proposes strategies to enhance health, safety, wellbeing and participation in physical activity
- PD4-7 Investigates health practices, behaviours and resources to promote health, safety, wellbeing and physically active communities
- PD4-10 Applies and refines interpersonal skills to assist themselves and others to interact respectfully and promote inclusion in a variety of groups or contexts

Semester 2

- PD4-3 Investigates effective strategies to promote inclusivity, equality and respectful relationships
- PD4-8 Plans for and participates in activities that encourage health and a lifetime of physical activity
- PD4-10 Applies and refines interpersonal skills to assist themselves and others to interact respectfully and promote inclusion in a variety of groups or contexts
- PD4-11 demonstrates how movement skills and concepts can be adapted and transferred to enhance and perform movement sequences

Science

Assessment Schedule

	Task	Date	Weighting (%)
1	Practical Task	Term 1, Week 9	25
2	Half-Yearly Examination	Term 3, Week 7	25
3	Critical Thinking Task	Term 3, Week 9	25
4	Yearly Examination	Term 4, Week 5	25

Report Outcomes

Semester 1

- SC4-6WS Follows a sequence of instructions to safely undertake a range of investigation types, collaboratively and individually
- SC4-9WS Presents science ideas, findings and information to a given audience using appropriate scientific language, text types and representations
- SC4-14LW Relates the structure and function of living things to their classification, survival and reproduction
- SC4-16CW Describes the observed properties and behaviour of matter, using scientific models and theories about the motion and arrangement of particles

Semester 2

- SC4-12WS Describes the dynamic nature of models, theories and laws in developing scientific understanding of the Earth and solar system
- SC4-5WS Collaboratively and individually produces a plan to investigate questions and problems
- SC4-9WS Presents Science ideas, findings and information to a given audience using appropriate scientific language, text types and representations
- SC4-10PW Describes the action of unbalanced forces in everyday situations

Technology – Home Economics

NB – Technology subjects are semesterised. As a result, students will be studying this course in *either* Semester 1 or Semester 2.

Assessment Schedule

	Task	Date		Weighting (%)
		Semester 1	Semester 2	
1	Work Health and Safety Task – Kitchen Safety Poster	Term 1, Weeks 5/6	Term 3, Weeks 5/6	20
2	Practical Design Projects – Sock Creature	Term 1, Weeks 9/10	Terms 3, Weeks 9/10	20
3	Portfolio – Sock Creature	Term 2, Weeks 1/2	Term 4, Weeks 1/2	20
4	Practical Design Projects - Practical work - Food Practicals	Term 2, Weeks 5/6 Ongoing	Term 4, Weeks 5/6 Ongoing	40

Technology – TAS

NB – Technology subjects are semesterised. As a result, students will be studying this course in *either* Semester 1 or Semester 2.

Assessment Schedule

	Task	Date		Weighting (%)
		Semester 1	Semester 2	
1	Safety Test	Term 1, Week 8	Term 3, Week 8	20
2	Research Task	Term 2, Week 4	Term 4, Week 4	20
3	Practical Design Project and Folio/Booklet	Term 2, Week 5	Term 4, Week 5	60

Report Outcomes

Semester 1

TE4-1DP	Designs, communicates and evaluates innovative ideas and creative solutions to authentic problems or opportunities
TE4-2DP	Plans and manages the production of designed solutions
TE4-3DP	Selects and safely applies a broad range of tools, materials and processes in the production of quality projects
TE4-4DP	Designs algorithms for digital solutions and implements them in a general-purpose programming language
TE4-5AG	Investigates how food and fibre are produced in managed environments
TE4-6FO	Explains how the characteristics and properties of food determine preparation techniques for healthy eating
TE4-7DI	Explains how data is represented in digital systems and transmitted in networks
TE4-8EN	Explains how force, motion and energy are used in engineered systems
TE4-9MA	Investigates how the characteristics and properties of tools, materials and processes affect their use in designed solutions
TE4-10TS	Explains how people in technology related professions contribute to society now and into the future

Semester 2

TE4-1DP	Designs, communicates and evaluates innovative ideas and creative solutions to authentic problems or opportunities
TE4-2DP	Plans and manages the production of designed solutions
TE4-3DP	Selects and safely applies a broad range of tools, materials and processes in the production of quality projects
TE4-4DP	Designs algorithms for digital solutions and implements them in a general-purpose programming language
TE4-5AG	Investigates how food and fibre are produced in managed environments
TE4-6FO	Explains how the characteristics and properties of food determine preparation techniques for healthy eating

TE4-7DI	Explains how data is represented in digital systems and transmitted in networks
TE4-8EN	Explains how force, motion and energy are used in engineered systems
TE4-9MA	Investigates how the characteristics and properties of tools, materials and processes affect their use in designed solutions
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Visual Arts

Assessment Schedule

	Task	Date	Weighting (%)
1	Visual Arts Process Diary	Ongoing	30
2	Photograph and In -class Creative Writing	Term 2, Week 4	20
3	Visual Arts Process Diary	Ongoing	30
4	Artwork Copy and Artist Interview	Term 4, Week 5	20

Report Outcomes

Semester 1

- 4.4 Recognises and uses aspects of the world as a source of ideas, concepts and subject matter in the visual arts
- 4.2 Explores the function of and relationships between artist – artwork – world – audience
- 4.11 Demonstrates an understanding of the cooperative and responsible nature required in art studio practice
- 4.13 Documents ideas and processes in their Visual Arts Process Diary
- 4.15 Creates well-structured and sequenced texts for imaginative and persuasive purposes

Semester 2

- 4.5 Investigates ways to develop meaning in their artworks
- 4.2 Explores the function of and relationships between artist – artwork – world – audience
- 4.6 Selects different materials and techniques to make artworks
- 4.11 Demonstrates an understanding of the cooperative and responsible nature required in art studio practice

Assessment calendar

TERM 1	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
Week 1					
Week 2					
Week 3					
Week 4					
Week 5					
Week 6					
Week 7					
Week 8					
Week 9					
Week 10					
Week 11					

TERM 2	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
Week 1					
Week 2					
Week 3					
Week 4					
Week 5					
Week 6					
Week 7					
Week 8					
Week 9					
Week 10					

TERM 3	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
<i>Week 1</i>					
<i>Week 2</i>					
<i>Week 3</i>					
<i>Week 4</i>					
<i>Week 5</i>					
<i>Week 6</i>					
<i>Week 7</i>					
<i>Week 8</i>					
<i>Week 9</i>					
<i>Week 10</i>					

TERM 4	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
<i>Week 1</i>					
<i>Week 2</i>					
<i>Week 3</i>					
<i>Week 4</i>					
<i>Week 5</i>					
<i>Week 6</i>					
<i>Week 7</i>					
<i>Week 8</i>					
<i>Week 9</i>					
<i>Week 10</i>					
<i>Week 11</i>					

